

PROGRAMME SPECIFICATION

Select approval stage

PART 1: COURSE SUMMARY INFORMATION

Course summary		
Final award	BA (Hons) English Literature	
Intermediate award	BA English Literature Dip He English Literature ; Certificate of Higher Education Literature	
Course status	Validated	
Awarding body	University of Brighton	
School	Humanities	
Location of study/ campus	Falmer	
Partner institution(s)		
<i>Name of institution</i>	<i>Host department</i>	<i>Course status</i>
1.		SELECT
2.		
3.		
Admissions		
Admissions agency	UCAS	
Entry requirements <i>Include any progression opportunities into the course.</i>	<p>Typical entry requirements. Individual offers may vary. Check the University's website for current entry requirements.</p> <p>Entrants to the BA (Hons) English Literature will normally have achieved one category from a) b) or c) as follows:</p> <ul style="list-style-type: none"> a) A-level grades BCC- CCC, including A-level English Literature grade B, or A-level English Language and Literature, grade B b) international Baccalaureate: 27 points c) QAA-approved access course: acceptable <p>Claims for the Accreditation of Prior (Experiential) Learning will also be considered, in line with University of Brighton regulations (please refer to the General Examination and Assessment Regulations for Taught Courses [GEAR])</p> <p>Applicants whose first language is not English should have achieved an IELTS score of 7, with 7 in writing.</p> <p>In most cases, applicants for this course will not be invited for interview at the university. The admissions tutor will select candidates for an offer of a place on the basis of their academic record, their referee's report and their personal statement.</p> <p>In other cases where applicants do not offer the normal qualifications stated above, the admissions tutor may invite applicants for an informal interview to discuss the nature of their qualifications and experience.</p>	
Start date (mmm-yy) <i>Normally September</i>	September 2018	

Mode of study			
Mode of study	Duration of study (standard)	Maximum registration period	
Full-time	Select 3 years	Select 8 years	
Part-time	Select 6 years	Select 8 years	
Sandwich	Select n/a	Select n/a	
Distance	Select n/a	Select n/a	
Course codes/categories			
UCAS code	Q320		
Contacts			
Course Leader (or Course Development Leader)	Dr Kate Aughterson		
Admissions Tutor	Dr Kate Aughterson		
Examination and Assessment			
External Examiner(s)	Name	Place of work	Date tenure expires
	Dr Clare Nally	University of Northumbria	30/09/2018
Examination Board(s) (AEB/CEB)	BA (Hons) Humanities Falmer Undergraduate Examination Board		
Approval and review			
	Approval date	Review date	
Validation	June 2009 ¹	23 rd February 2018 ²	
Programme Specification	February 2018 ³	February 2019	
Professional, Statutory and Regulatory Body 1 (if applicable):		4	
Professional, Statutory and Regulatory Body 2 (if applicable):			
Professional, Statutory and Regulatory Body 3 (if applicable):			

¹ Date of original validation.

² Date of most recent periodic review (normally academic year of validation + 5 years).

³ Month and student handbook this version of the programme specification was approved (normally September).

⁴ Date of most recent review by accrediting/ approving external body.

PART 2: COURSE DETAILS

AIMS AND LEARNING OUTCOMES

Aims

The aims of the course are:

In line with the QAA Benchmark Statements, the aims of the programme are to:

- Provide students with a broad and balanced experience of literature through reading and analysing literature across a range of genres, periods, and cultures, both canonical and non-canonical
- Develop the students' skills of reading, argument, critical analysis, imaginative thinking, writing, and research
- Explore a variety of literary modes from a range of literatures in English, including literature in translation
- Enable students to explore the ways in which literary texts are embedded in their cultural, social, political and literary contexts, including challenges to those contexts and cultures
- Inspire and encourage students to develop a life-long critical and creative enthusiasm and to become both active and confident readers and writers

Learning outcomes

The outcomes of the main award provide information about how the primary aims are demonstrated by students following the course. These are mapped to external reference points where appropriate⁵.

Knowledge and theory

The outcomes of the programme provide information of how the primary aims are demonstrated in students following this programme:

At the end of the programme graduates will be able to:

1. Demonstrate a knowledge of literature across a diverse historical and cultural range;
2. Understand the distinctive nature of texts from different genres, modes and cultures;
3. Appreciate the power of imagination in literary creation;
4. Demonstrate a critical awareness and knowledge of the literary, cultural, artistic, socio-historical and theoretical contexts (including texts in other media) in which literature is written, produced and read;
5. Employ critical terminology and theory appropriately and effectively, demonstrating awareness of the range and variety of approaches to literary study, including creative practice;
6. Demonstrate a critical understanding of how literary texts produce and reflect cultural change and difference;
7. Demonstrate sophisticated writing skills suitable for different audiences and in different modes;

Skills

Includes intellectual skills (i.e. generic skills relating to academic study, problem solving, evaluation, research etc.) and professional/practical skills.

Skills

In addition, at the end of the course graduates will be able to:

8. Use the critical skills of close reading, argument, analysis in the interpretation and production of texts;
9. Articulate a knowledge and understanding of texts, concepts and theories relating to the study of Literature;
10. Demonstrate a critical sensitivity to the ways in which generic conventions, conditions of production, and socio-historical contexts affect and construct meaning;
11. Demonstrate a responsive sensitivity to the affective power of language;

⁵ Please refer to *Course Development and Review Handbook* or QAA website for details.

	<p>12. Use and apply effective rhetorical skills together with a broad range of vocabulary and appropriate critical and theoretical terminology in oral and written work;</p> <p>13. Use research and bibliographic skills appropriate to the discipline.</p>
QAA subject benchmark statement (where applicable) ⁶	http://www.qaa.ac.uk/en/Publications/Documents/SBS-English-15.pdf

PROFESSIONAL, STATUTORY AND REGULATORY BODIES (where applicable)	
Where a course is accredited by a PSRB, full details of how the course meets external requirements, and what students are required to undertake, are included.	
n/a	

LEARNING AND TEACHING	
Learning and teaching methods	
<p>This section sets out the primary learning and teaching methods, including total learning hours and any specific requirements in terms of practical/ clinical-based learning. The indicative list of learning and teaching methods includes information on the proportion of the course delivered by each method and details where a particular method relates to a particular element of the course.</p>	
<p>The information included in this section complements that found in the Key Information Set (KIS) with the programme specification providing further information about the learning and teaching methods used on the course.</p> <p>The learning and teaching methods on this course are designed to be appropriate to the achievement of effective learning in the study of English Literature. They aim to promote a positive attitude to learning, the development of questioning approaches, and an increased autonomy and independence for students. The range of strategies adopted help to direct students' work, to develop critical understanding, to enhance and develop creative ability and confidence, and to provide support for self-development. The emphasis is on students as active agents and inquirers, not passive consumers in the teaching and learning process. Teaching methods and delivery recognise the importance of informal learning arrangements, which students encounter individually or in peer groups through non-contact research and study time.</p> <p>Module descriptions detail the specific teaching and learning strategies employed in each module.</p> <p>All students will experience most of the following teaching and learning methods:</p> <ul style="list-style-type: none"> • Induction • Tutor-led lectures • Seminars • Discussion groups • Formative assessment and feedback • Workshops • Drama workshops and performances • Creative writing workshops • Personal tutorial support • Electronic tutorials • Theatre visits • External speaker lectures • Virtual Learning Environment (studentcentral) 	

⁶ Please refer to the QAA website for details.

- Research activities
- Student presentations
- Email tutorial support
- Electronic feedback
- Master classes
- Blogs
- Peer feedback

ASSESSMENT

Assessment methods

This section sets out the summative assessment methods on the course and includes details on where to find further information on the criteria used in assessing coursework. It also provides an assessment matrix which reflects the variety of modes of assessment, and the volume of assessment in the course.

The information included in this section complements that found in the Key Information Set (KIS) with the programme specification providing further information about how the course is assessed. The course contains some compulsory assessments not included in the breakdown provided on KIS because they cannot be directly linked to credit. For example, a pass/fail skills test included in one of the modules, or as a course requirement. Full details of assessments within a module can be found on the University's VLE, studentcentral.

In the case of summative assessments, there is at least one compulsory module at each level of study that offers students a choice in assessment type for the purposes of inclusivity. Alternative assessment is offered in Literature and Theory (LL416), The Nineteenth Century in Literature (LL515), Women's Writing and Feminist Theory (LL607), Postcolonial Literatures (LL645), Writing the Contemporary (LL640) and European Literatures and Film (LL650).

Learning Outcome	Assessment methods	Modules
1. Demonstrate a knowledge of literature across a diverse historical and cultural range.	Essays, dissertation, seminar presentations, portfolios, group project, reviews	For example: in LL414, LL400, LL516, LL515, LL420, LL531, LL645, LL635, LL625, LL604, LL602
2. Understand the distinctive nature of texts from different genres, modes and cultures.	Essays, creative and transformative writing, seminar presentations, portfolios, directed writing tasks	For example in: LL414, LL625, LL645, LL630, LL510, LL516, LL531, LL425, LL400, LL420, LL607, LL608, LL625, LL604, LL606, LL615
3. Appreciate the power of imagination in literary creation.	Creative writing tasks, transformative writing, portfolios, drama performances, reviews, imitative writing	For example in: LL412, LL425, LL601, LL420, LL513, LL531, LL614, LL525, LL625, LL603, LL650, LL609, LA690, LL606, LL615
4. Demonstrate a critical awareness and knowledge of the literary, cultural, artistic, socio-historical and theoretical contexts (including texts in other media) in which literature is written, produced and read.	Essays, projects, portfolios, seminar presentations, drama performances, journals, dissertation, facsimile theatre programmes, reviews, take-away exam	For example, in: LL416, LL516, LL515, LL607, LL601, LL400, LL532; LL531, LL535, LA690, LL640, LL635, LL650, LL625, LL600, LL603, LL608; LL606, LL615
5. Employ precise critical terminology and theory	Dissertation, essays, projects, portfolios, creative and	For example in: LL416, LL412, LL414, LL420, LL510, LL513,

appropriately, demonstrating awareness of the range and variety of approaches to literary study, which may include creative practice.	transformative writing, take-away exam	LL514, LA690, LL607, LL645, LL635, LL630, LL640, LL603, LL620, LL609, LL614, LL602, LL603, LL615
6. Demonstrate a critical understanding of how literary texts produce and reflect cultural change and difference.	Writing projects, creative and transformative writing, essays, seminar presentations, take-away exam.	LL516, LL412, LL414, LL510, LL531; LL532, LL607, LL601, LL635, LL650, LL640, LA616, LL600, LL602, LL603, LL609, LL606, LL615
7. Demonstrate sophisticated writing skills suitable for different audiences and in different modes;	Blogs, essays, reviews, journal entries, critical essays for journals, creative writing in drama, poetry and prose, case studies, book projects	LL412, LL420, LL425, LL516, LL600, LL601, LL625, LL645, LL513, LL614, LL630, LL607
8. Use critical skills of close reading, argument, and analysis in the interpretation and production of texts.	Essays, projects, portfolios, creative and transformative writing, case studies	For example: LL414, LL420, LL516, LL515, LL531, LL532, LL513, LL645, LL630, LL620, LL416, LL600, LL603, LL607, LL615
9. Articulate a knowledge and understanding of texts, concepts and theories relating to the study of English Literature	Essays, seminar presentations, portfolios, dissertation	For example in: LL416, LL531, LA690, LL645, LL601, LL510, LL530, LL635, LL630, LL607, LL620; LA690; LL615
10. Demonstrate a critical sensitivity to the ways in which generic conventions, conditions of production, and socio-historical contexts affect and construct meaning.	Group writing project, dissertation, portfolio, performance, case study, essay, transformative writing, facsimile theatre programmes	LL414, LL412, LL416, LL400, LL515, LL516, LL520, LL531, LL532, LL525, LL530, LL630, LL635, LL650, LL609, LL608, LA690, LL606, LL615
11. Demonstrate a responsive sensitivity to the affective power of language.	Essays, creative and transformative writing, portfolios, directed writing tasks, drama performances, facsimile theatre programmes	For example in: LL425, LL420, LL412, LL516, LL531, LL532, LL601, LL609, LL604, LL625, LL630, LL601, LL608;
12. Use and apply effective rhetorical skills and argument in oral and written work.	All modes	All modules
13. Use research and bibliographic skills appropriate to the discipline.	All modes	All modules

SUPPORT AND INFORMATION	
Institutional/ University	All students benefit from: University welcome week Course Handbook Extensive library facilities Computer pool rooms (indicate number of workstations by site) E-mail address Welfare service YEAR Academic tutor for advice and guidance
Course-specific Additional support, specifically where courses have non-traditional patterns of delivery (e.g. distance learning and work-based learning) include:	In addition, students on this course benefit from: Please refer to information held in studentcentral.

PART 3: COURSE SPECIFIC REGULATIONS

COURSE STRUCTURE
 This section includes an outline of the structure of the programme, including stages of study and progression points. Course Leaders may choose to include a structure diagram here.

Level Four
 At Level Four students take six compulsory modules which engage them in a four-partite approach to literary studies, which act in consort as key groundwork for their future studies on the course, and underpin our pedagogical and philosophical approach to learning and teaching in Literature here at Brighton. The first is the study of Literary texts through the prism of genre in context (Narrative Literary Texts, Poetry in Cultural History, and Drama in Society modules) ; the second is a focus on writing and reading as practice (Reading and Writing Practices; Narrative and Narratives; Drama in Society); the third is the theoretical knowledges and prisms through which to debate and place texts and challenge conventional notions of the canon and identity (Practices of Reading and Writing; Poetry and Literary Theory); and the fourth is Literature in its historical context (Romanticisms and Poetry). Assessment aims to capture the diversity of expression appropriate to this approach, and includes formative assessment in all modules which fosters and enables a discursive and debating culture on the course, an integral part of the discipline.

Level Five
 At level Five students undertake four key period modules (Early Modern Literature, the Nineteenth Century in Literature, Twentieth-Century Literary Experiments and British Literature and Twentieth-Century History), which provide an essential grounding in literary history, a diversity of genres, modes of applying appropriate theory to literary texts, a focus on effective writing for divergent audiences through assessment; and challenges to the conventional canon through inclusive and diverse texts and authors . Students are able to begin to develop their own pathway and interests through an option choice in each semester: in the first semester, from a broad suite of Literature, Media, Creative Writing, Screen and Language options; and in semester two through an optional core between either American Literature 1850-1945, or Literature in Practice, a module which helps crystallise, develop and express students' skills and experiences arising out of their degree through a placement and a group organisation of a public event.

Year Abroad
 Students have the opportunity to spend a year abroad undertaking either a study period at a partner university within the ERASMUS exchange programme. Approved schemes must normally be for a minimum period equal to the academic year. Placements are administered by a nominated Year Abroad Tutor, in accordance with university and national guidelines on placements. The Year Abroad is accredited with a designated module code. The Year Abroad Tutor provides preparation before the placement and maintains contact with students throughout the sandwich year, usually via e-mail. S/h also undertakes visits to partner universities and where possible, to students on teaching placements. In the context of ERASMUS exchanges, reciprocal visits also enable staff to review

arrangements in detail with their opposite numbers from partner institutions. Pre-placement, preparatory and post-placement debriefing meetings with students, together with questionnaires, are used for ongoing evaluation of the placement. Study placements under the ERASMUS scheme are defined by Bilateral Memoranda of Co-operation with partner universities in Nijmegen in the Netherlands and Heidelberg in Germany. In both Universities, students are able to follow study programmes in English. These agreements are overseen by the University's International Relations Office. Teaching assistantships are administered by the British Council. The former School of Languages, which is now part of the School of Humanities, has some thirty years' experience of working with the assistantship scheme. Students must apply for this scheme, demonstrating their fitness to work in an educational setting.

Level Six

At Level Six, students take a mandatory module (the Dissertation), which includes a semester of taught workshops to give students a grounding in key approaches and theoretical frameworks with which to contextualise knowledge, argument and interpretation, to provide a support network to foster writing, and essential tools for producing a successful dissertation, and one Literature module from a pool of modules which all challenge notions of the English Literature canon (LL645, LL607, LL650 and LL640). All other modules are chosen from a suite of options which reflect the research and scholarly interests of the teaching team and share common threads in their focus on the intersections between writing, identity, creativity, place, history and culture (including focuses on class, gender, race and sexuality). Students may choose only ONE non literature module at level 6.

Modules

Status:

M = Mandatory (modules which must be taken and passed to be eligible for the award)

C = Compulsory (modules which must be taken to be eligible for the award)

O = Optional (optional modules)*

A = Additional (modules which must be taken to be eligible for an award accredited by a professional, statutory or regulatory body, including any non-credit bearing modules)

*Optional modules listed are indicative only and may be subject to change, depending on timetabling and staff availability

Level⁷	Module code	Status	Module title	Credit
Level 4⁸				
	LL412	C	Practices of Reading and Writing	20
	LL414	C	Narrative and Narratives	20
	LL420	C	English Poetry in Context	20
	LL416	C	Literature and Theory	20
	LL425	C	Drama in Society	20
	LL400	C	Enlightenment to Romanticisms	20
Level 5				
	LL515	C	The Nineteenth Century in Literature	20
	LL516	C	Early Modern Literature	20
	LL520	C	Twentieth-Century Literary Experiments	20
	LL530	C	British Literature and Twentieth-Century History	20
Options: Semester I: where on offer (HD ones subject to timetabling constraints) one from:				
	LL531	O	Queer Writing	20
	HD525	O	British Television Drama	20
	LL505	O	Studying Travel Writing	20

⁷ All modules have learning outcomes commensurate with the FHEQ levels 0, 4, 5, 6, 7 and 8. List the level which corresponds with the learning outcomes of each module.

⁸ Qualification award level descriptors are described in accordance to the Framework for Higher Education Qualifications (FHEQ) as follows:

Level 7 Masters degrees / Postgraduate certificates and diplomas (previously LM)

Level 6 Bachelors degrees / Graduate certificates and diplomas (previously L3)

Level 5 Diplomas of higher education and further education / Foundation degrees / Higher National diplomas (previously L2)

Level 4 Certificates of higher education (previously L1)

LZ505	O	Introduction to Journalism	20
LL513	O	Creative Writing: Process and Craft	20
LL533	O	Literature and Art History	20
LX555	O	Image and Text: The Language of Comics and Graphic Novels	20
LX556	O	Regional Englishes	20
LZ513	O	Photography	20
LZ516	O	Video Documentary Project	20
LZ524	O	Contested Stories	20
LZ500	O	Writing for Stage, Radio and Screen	20
Semester II: One from core options of:			
LL535	O	American Literature 1850-1960	20
LL532	O	Literature in Practice	20
LZ501	O	Media in Practice	20
Level 6			
LA690	M	Dissertation	40
ONE from:			
LL607	O	Women's Writing and Feminist Theory	20
LL640	O	Writing the Contemporary	20
LL645	O	Postcolonial Literatures	20
LL650	O	European Literatures and Film	20
Level 6 Optional Modules (a selection of these will be offered dependent on staff availability):			
LL614	O	Creative Writing Project	20
LL600	O	Russian Literature	20
LL607	O	Women's Writing and Feminist Theory	20
LL606	O	Literature and the World Wars	20
LL615	O	Conflict, Migration, Borders	20
LL625	O	Gothic: Texts and Contexts	20
LL630	O	Victorian Sexualities	20
LL640	O	Writing the Contemporary	20
LL604	O	Post-War American Literature	20
LL645	O	Postcolonial Literatures	20
LL650	O	European Literatures and Film	20
LL609	O	Adaptations	20
LL601	O	(Re)Viewing Shakespeare	20
LL603	O	Literature and Philosophy	20
LL602	O	Apocalypse, Utopia, Dystopia	20
LL615	O	Conflict, Migration, Borders	20
LL660	O	Culture Wars: Class, Race, Gender and the Politics of Taste	20
LA616	O	Community Placement: Theory in Practice	20
LZ613	O	From Script to Screen	20
LZ617	O	Images of War	20
LZ611	O	Popular Culture: Europe and Beyond	20
LZ677	O	Autobiography and the Screen	20
LZ678	O	Media Ethics and Conflict	20
HD668	O	Framing Women	
LX601	O	World Englishes	20
LX602	O	Language and Gender and Sexuality	20
LX661	O	Approaches to Analysing Discourse	20
Status: C = Compulsory (modules which must be taken to be eligible for the award) O = Optional (optional modules) A = Additional (modules which must be taken to be eligible for an award accredited by a professional, statutory or regulatory body, including any non-credit bearing modules)			

BA (Hons) English Literature

All modules except where otherwise indicated are 20 credit points

Stage 1

Semester 1

Semester 2

LL412
Practices of Reading and Writing

LL425
Drama in Society

LL420
English Poetry in Context

LL416
Literature and Theory

LL414
Narrative and Narratives

LL400
Enlightenment to Romanticism

Semester 1

Semester 2

Progression Point

LL515
The Nineteenth Century in Literature

LL516
Early Modern Literature

LL520
Twentieth-Century Literary Experiments

LL530
British Literature in Twentieth Century History

OPTION: ONE OF:
LL513 – Creative Writing; LL505 – Studying Travel Writing; LL531 Queer Writing; LL533 Literature and Art History; any Language or Media option;

OPTIONAL CORE : ONE OF:
LL535 American Literature 1850-1945 OR LL532 Literature in Practice

Semester 1

Semester 2

One 20 credit at level 6 may be from anon-Literature module: option modules on offer will vary by semester/number in any one year
Students take one module from the Core option basket and one other option in semester 1 and two options in semester 2

CORE OPTIONS: ONE FROM
LL645 Postcolonial Literatures; LL607 Women's Writing and Feminist Theory; LL640 Writing the Contemporary; LL650 European Literatures and Film

LL609
Adaptations

Progression Point

LL604
Post-war American Literature

Stage 3

LL614
Creative Writing Project

LL601
(Re)Viewing Shakespeare

LL625
Gothic: Texts and Contexts

LL608
Restoration Dramas

LA616
Community Engagement and Practice

LL630
Victorian Sexualities

LL602
Apocalypse, Utopia, Dystopia

LL635
Brighton Rocks

LL606
Literature and the World Wars

LL600
Russian Literature

LL660
Culture Wars

LL603
Literature and Philosophy

LA690: Literature Dissertation

BA (Hons) English Literature

AWARD AND CLASSIFICATION							
Award type	Award*	Title	Level	Eligibility for award		Classification of award	
				Total credits ⁹	Minimum credits ¹⁰	Ratio of marks ¹¹ :	Class of award
Final	BA(Hons)	English Literature	6	Total credit 360	Minimum credit at level of award 90	Levels 5 and 6 (25:75)	Honours degree
Intermedia	BA	English Literature	6	Total credit 300	Minimum credit at level of award 60	Levels 5 and 6 (25:75)	Not applicable
Intermedia	DipHE	English Literature	5	Total credit 240	Minimum credit at level of award 90	Level 5 marks	Not applicable
Intermedia	Cert HE	English Literature	4	Total credit 120	Minimum credit at level of award 90	Level 4 marks	Not applicable
Select			Select	Total credit Select	Minimum credit at level of award Select	Select	Select
*Foundation degrees only		Progression routes from award:					
Award classifications	Mark/ band %	Foundation degree	Honours degree	Postgraduate¹² degree (excludes PGCE & BM BS)			
	70% - 100%	Distinction	First (1)	Distinction			
	60% - 69.99%	Merit	Upper second (2:1)	Merit			
	50% - 59.99%	Pass	Lower second (2:2)	Pass			
	40% - 49.99%		Third (3)				

⁹ Total number of credits required to be eligible for the award.

¹⁰ Minimum number of credits required, at level of award, to be eligible for the award.

¹¹ Algorithm used to determine the classification of the final award (all marks are credit-weighted). For a Masters degree, the mark for the final element (e.g. dissertation) must be in the corresponding class of award.

¹² Refers to taught provision: PG Cert, PG Dip, Masters.

EXAMINATION AND ASSESSMENT REGULATIONS	
Please refer to the <i>Course Approval and Review Handbook</i> when completing this section.	
The examination and assessment regulations for the course should be in accordance with the <i>University's General Examination and Assessment Regulations for Taught Courses</i> (available from staffcentral or studentcentral).	
Specific regulations which materially affect assessment, progression and award on the course e.g. Where referrals or repeat of modules are not permitted in line with the University's <i>General Examination and Assessment Regulations for Taught Courses</i> .	<p>The course regulations are in accordance with the University's General Examination and Assessment Regulations (available from the School office).</p> <p>There are no course specific regulations.</p>
Exceptions required by PSRB These require the approval of the Chair of the Academic Board	