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University of Brighton

PROGRAMME SPECIFICATION

Final

PART 1: COURSE SUMMARY INFORMATION	

Course summary	
Final award	BA Hons: Globalisation: History, Politics, Culture
Intermediate award	(i) BA: Globalisation: History, Politics, Culture (ii) Dip HE: Globalisation: History, Politics, Culture; (iii) Cert HE: Globalisation: History, Politics, Culture
Course status	Validated
Awarding body	University of Brighton
School	Humanities
Location of study/ campus	Grand Parade

Partner institution(s)		
Name of institution	*Host department*	*Course status*
1.		SELECT
2.		
3.		

Admissions	
Admissions agency	UCAS
Entry requirements *Include any progression opportunities into the course.*	Typical entry requirements. Individual offers may vary. Please check the University's website for current entry requirements. Applicants are required to attend an interview for this course as offers will be made primarily upon the interview. A-levels: BBC BTEC:DDM. International Baccalaureate:28 points. Access to HE Diploma pass with at least 45 credits at level 3. Humanities or history courses preferred. GCSE (minimum grade C) or Access Equivalent at least three subjects including English language and mathematics or a science. For non-native speakers of English:IELTS 6.0 overall, with 6.0 in writing and a minimum of 5.5 in the other elements.
Start date (mmm-yy) *Normally September*	September 2018

Mode of study		
Mode of study	*Duration of study (standard)*	*Maximum registration period*
Full-time	3 years	8 years
Part-time	4 years	8 years
Sandwich	Select	Select
Distance	Select	Select

Course codes/categories	
UCAS code	VL12

Contacts	
Course Leader (or Course Development Leader)	Robin Dunford
Admissions Tutor	Robin Dunford

Examination and Assessment			
External Examiner(s)	**Name**	**Place of work**	**Date tenure expires**
	Dr Garrett Brown	University of Leeds	30/09/2020
Examination Board(s) (AEB/CEB)	Humanities		

Approval and review		
	Approval date	**Review date**
Validation	1988[1]	23rd February 2018[2]
Programme Specification	February 2018[3]	February 2019[4]
Professional, Statutory and Regulatory Body 1 (if applicable):		[5]
Professional, Statutory and Regulatory Body 2 (if applicable):		
Professional, Statutory and Regulatory Body 3 (if applicable):		

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[1] Date of original validation.

[2] Date of most recent periodic review (normally academic year of validation + 5 years).

[3] Month and year this version of the programme specification was approved (normally September).

[4] Date programme specification will be reviewed (normally approval date + 1 year). If programme specification is applicable to a particular cohort, please state here.

[5] Date of most recent review by accrediting/ approving external body.

PART 2: COURSE DETAILS	

AIMS AND LEARNING OUTCOMES	
Aims The aims of the course are:	
To develop the intellectual skills appropriate for an honours degree. To provide students with an academic education upon which further personal and career development can proceed. To facilitate the development of transferable skills - of synthesis and critical analysis, as well as more general skills of oral and written communication, and independent research. To develop the transferable skills of critical thinking and problem solving. To foster a questioning attitude toward the histories, cultures and political systems which frame contemporary life. To use assessment procedures pedagogically as well as summatively.	
Learning outcomes The outcomes of the main award provide information about how the primary aims are demonstrated by students following the course. These are mapped to external reference points where appropriate[6].	
Knowledge and theory	Knowledge and Theory Demonstrate knowledge of and be able to critically engage with methodologies and questions common to the Humanities Programme. (L4[7] and L5) Demonstrate the ability to use critical theoretical skills in relation to issues pertinent to the particular degree taken. (L6) Demonstrate the ability to employ interdisciplinary means of working in relation to specific areas of study.
Skills Includes intellectual skills (i.e. generic skills relating to academic study, problem solving, evaluation, research etc.) and professional/ practical skills.	Skills 1. Intellectual Skills To be capable of critical thinking and have developed problem solving

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[6] Please refer to *Course Development and Review Handbook* or QAA website for details.

[7] Qualification award level descriptors are described in accordance to the Framework for Higher Education Qualifications (FHEQ) as follows:

Level 7   Masters degrees / Postgraduate certificates and diplomas (previously LM)
Level 6   Bachelors degrees / Graduate certificates and diplomas (previously L3)
Level 5   Diplomas of higher education and further education / Foundation degrees / Higher National diplomas (previously L2)
Level 4   Certificates of higher education (previously L1)

capabilities, demonstrated by the use of interdisciplinary approaches to the study of cultural, historical and political events.

2. Practical Skills

To be able to engage with others in a reasonable, structured and coherent manner.

To grasp essential elements of argument and respond in an appropriate manner to challenges.

Transferable Skills

To be able to synthesise and critically analyse information.
To be able to engage in effective oral and written communication.
To be able to act as an independent researcher.

Detail:

The Globalisation: History, Politics, Culture degree is seminar-driven, interdisciplinary, and developmental. It uses a variety of theories and approaches drawn from a range of disciplines, including philosophy, history, politics, cultural studies and critical theory, to investigate issues arising from the contemporary world. This degree explores the historical and contemporary dimensions of globalisation as the basis for understanding the defining features and issues of our age: global networks and movements, global communication and the media, the changing nature of work and leisure, religious and political fundamentalisms, conflict, identity and intercultural dialogue, global society and governance, development and the environment. Because globalisation transcends traditional disciplinary boundaries this degree is interdisciplinary and developmental. These issues are situated in relation to the overarching themes of enlightenment, modernity, equality and freedom which concern the *Humanities Programme* as a whole.

By the end of **Level 4**, students are
[1i] familiar with some basic methodologies of the disciplines concerned;
[1ii] equipped with conceptual tools for Levels 5 and 6;
[1v] begun to develop interdisciplinary skills, drawing on different subject methodologies;

By the end of **Level 5** students are
[2i] in relative command of key conceptual categories;
[2ii] familiar with the basics of the Western intellectual tradition;
[2iii] able to reflect critically upon 'the Western intellectual tradition';
[2iv] familiar with applications of disciplinary methodologies in an interdisciplinary context;
[2v] equipped with a solid base for Level 6, in terms both of content and of critical and independent approaches to it.

By the end of the **Project** (**Levels 5** and **6**), students will have [3i] acquired a detailed knowledge and understanding of their chosen area of investigation.

By the end of **Level 6**, students will have
[3ii] consolidated, applied and developed the methodologies introduced in Level 5;

	[3iii] gained knowledge and understanding of a particular theme arising from the contemporary world.
	Skills: In addition to the acquisition of the knowledge base necessary for an understanding of the above issues, the educational thrust of the degree is the development of analytic and synthetic skills, as well as more general skills of oral and written communication, and of research. By the end of **Level 4**, students are [1iii] familiar with the learning and teaching strategies of the degree, in particular the emphasis on developing their abilities to organise and present argument both orally and in writing; [1iv] equipped with the skills necessary to proceed to complete Level 5. By the end of **Level 5,** students are [2vi] able to read texts more closely, contextually and critically; [2vii] able further to develop their learning capacities through active participation in seminars and the production of increasingly rigorous written work; [2viii] equipped with the skills necessary to proceed to complete Level 6. By the end of the **Project** (**Levels 5** and **6**), students will have developed [3iv] the ability to carry through a sustained piece of research and argument; [3v] developed their capacity for independent and self-motivated learning; [3vi] the capacity to write clearly, precisely and coherently in an appropriate register. By the end of **Level 6**, students will have [3v] developed their capacity for independent and self-motivated learning; [3vi] the capacity to write clearly, precisely and coherently in an appropriate register; [3vii] consolidated their analytic, synthetic, critical and comparative abilities through the effective preparation and presentation of competently researched oral and written work.
QAA subject benchmark statement (where applicable)[8]	The QAA Politics and International Relations Subject Benchmark (February 2015) http://www.qaa.ac.uk/en/Publications/Documents/SBS-politics-15.pdf The QAA History Subject Benchmark (December 2014) http://www.qaa.ac.uk/en/Publications/Documents/SBS-history-14.pdf

PROFESSIONAL, STATUTORY AND REGULATORY BODIES (where applicable)

Where a course is accredited by a PSRB, full details of how the course meets external requirements, and what students are required to undertake, are included.

Not applicable

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[8] Please refer to the QAA website for details.

LEARNING AND TEACHING

Learning and teaching methods

This section sets out the primary learning and teaching methods, including total learning hours and any specific requirements in terms of practical/ clinical-based learning. The indicative list of learning and teaching methods includes information on the proportion of the course delivered by each method and details where a particular method relates to a particular element of the course.

The information included in this section complements that found in the Key Information Set (KIS), with the programme specification providing further information about the learning and teaching methods used on the course.

Details of Learning and Teaching Methods

Lectures

Lectures, usually lasting an hour and a half with time for questions, are the means by which tutors disseminate information, provide particular perspectives on issues, make links not present in the reading, draw together the different themes of courses, and offer stimulus for discussion.

Tutorials

Tutorials provide central support for seminar and written work. Pre-essay tutorials, at which students are required to bring a detailed essay plan, help to direct reading and the structuring of the task. Post-essay tutorials, whether concentrating on an analysis of the work's qualities (predominant in Level 4) or a development of the topic in question (predominant in Level 6), or both, enable students and tutors to work together to ensure that particular strengths and weaknesses are identified, and, respectively, built upon and remedied. Students also have tutorials with both their seminar and personal tutors to talk through the strengths and weaknesses of their seminars performance.

Seminars

Given the emphasis on the development and assessment of oral, as well as written, communication skills, seminars are central to student learning. Active engagement in seminar discussion is an indispensable condition for the successful completion of the degree. In seminars, theory and data are collectively explored, and ideas are elaborated and tested. Seminar are assessed, and learning objectives set in the seminar assessment are central to the completion of the degree.

Academic Development

In addition to the acquisition of the knowledge necessary for an investigation of these issues, the educational thrust of this degree, as of the whole programme, is the development of transferable skills - of synthesis and critical analysis, as well as more general skills of oral and written communication, and independent research. These skills are built into the teaching of the degree.

Project

Project work begins with an introductory lecture and seminar-based workshops in semester 4. A project proposal is assessed in the second semester of level 5, and the project continues through level 6 with regular one-to-one supervisory sessions until submission in the final semester of the degree.

ASSESSMENT

Assessment methods
This section sets out the summative assessment methods on the course and includes details on where to find further information on the criteria used in assessing coursework. It also provides an assessment matrix which reflects the variety of modes of assessment, and the volume of assessment in the course.

The information included in this section complements that found in the Key Information Set (KIS), with the programme specification providing further information about how the course is assessed.

The pattern of assessment encompasses oral as well as written work, and is informed by the learning outcomes set out for each Unit of Study (see Course Outlines).

Level 4 Assessment
For all Level 4 modules, learning outcomes (1i), (1ii), (1iii) and (1iv) are assessed by essays and seminar work, with the option of an alternative assessment in the form of a video log available in semester 2 on one of the core modules - USGW.

Level 5 Assessment
For semesters 3 and 4 of the Level 5 Core modules, all five learning outcomes are assessed by essays and seminar work. Learning outcomes (2i), (2ii), (2iii), (2iv), (2v), (2vi) are assessed by essays and seminar work; learning outcome (2vii) is assessed by essays and seminar work.

For semesters 3 and 4 of the Level 5 Option Modules, learning outcomes (2i) (2ii), (2iii), (2iv) and (2vii) are assessed by essays and seminar work, with the option of an alternative assessment in the form of a video log available in semester 4 on each of the Option Modules; Learning outcome (2vii) is assessed by essays and seminar work.

Level 6 Assessment
The learning outcomes of the dissertation are assessed by a substantial piece of writing completed by the second week after the easter vacation of semester 6, and an Oral Examination towards the end of the final semester, as detailed in the Project Unit of Study. There is an option of an alternative assessment in the form of independent study, which is assessed by either a substantial piece of written work or written work plus audio and/or visual presentations of reports.

For all Level 6 Option Modules, learning outcomes (3ii), (3iii), and (3iv) are assessed by essays and seminar work in semester 6; learning outcomes (3i), (3v), (3vi) and (3vii) by essay and seminar work.

General Comments on forms of Assessment:

Essay Assessment

Essays are assessed in relation to key learning outcomes of the course, with particular emphasis on the student's ability to:

(i) produce a clearly structured and cogently argued essay;
(ii) draw on a range of interdisciplinary resources and demonstrate their relevance to the question at hand;
(iii) identify the key issues and problems in their analysis, and in the upper range begin to question the assumptions of the texts, objects and issues discussed;
(iv) demonstrate an awareness of appropriate concepts and knowledge

Seminar Assessment
The seminars and oral presentations are assessed in relation to

(i) students' ability to contribute effectively to group work, responding and listening appropriately to the contributions of others,
(ii) clarity of thought and of argument in presentation,

(iii) knowledge of key concepts and arguments in relation to required reading.

Project

Students are expected to display all their acquired skills in the completion of an 10,000 word project, submitted in the last semester of the third year. This project work commences in semester 4 (the second semester of the second year) with workshops on the ways to select, prepare for, and complete a piece of research work. Students work on their project for eighteen months and are expected to become experts in their chosen field. They receive regular guidance from their project supervisor.

Projects take the form of standard academic dissertations or an independent study.

An Independent Study is a project which encourages a student to demonstrate initiative in the treatment of problems, the relation of academic skills to the wider, non-academic world, and a mature reflection upon learning processes. It issues in either a substantial piece of written work or written work plus audio and/or visual presentations of reports. It is distinguished from the dissertation in the demands that it must relate to the wider, non-academic world and involve explicit reflection upon the processes of learning which the student experiences.

Learning Outcome	Assessment method	Module	Number of credits
SEE THE APPENDIX at the end of this document for the ASSESSMENT MATRIX (All BA Degrees in the Humanities programme)			

SUPPORT AND INFORMATION	
Institutional/ University	**All students benefit from:** University welcome week Course Handbook Extensive library facilities Computer pool rooms (**indicate number of workstations by site**) E-mail address Welfare service Personal tutor for advice and guidance
Course-specific Additional support, specifically where courses have non-traditional patterns of delivery (e.g. distance learning and work-based learning) include:	**In addition, students on this course benefit from:** Please refer to information held in studentcentral.

PART 3: COURSE SPECIFIC REGULATIONS

COURSE STRUCTURE
This section includes an outline of the structure of the programme, including stages of study and progression points. Course Leaders may choose to include a structure diagram here.

PROGRAMME STRUCTURE

The course is delivered across three Levels and it is structured around two main types of modules: Core and Option.

Core modules are compulsory for all Humanities Programme students. Students will choose Option modules that are particular to their degree and others from across the Programme. All Option modules belong to and form a Pathway. Each pathway has its own, unique set of Option modules and allows the students to specialise on the topics that interest them most. Each Pathway consists of two level 5 option modules (in first and second semester respectively) and one level 6 option module. The 3 option modules that constitute a pathway are developmental – each one builds on and presumes the knowledge, conceptual tools and understading developed in, the preceding option module. At the end of Level 4 students are introduced to the different Option pathways and they pick those that are closest to their interests. They start their Option pathway's modules in Level 5.

Level 4

At Level 4 students take six compulsory one semester modules: Historical Inquiry (20 credits), Philosophical Inquiry (20 credits) and Studying Cultures (20 credits), and Democracy: From Athens to Baghdad (20 credits), Understanding Society in a Global World (20 credits) and Approaching Narratives (20 credits).

Level 5

At Level 5 students take a two semester compulsory Core module on 'Critical Traditions in Western Thought' and four modules from Option pathways (two from the options specific to their degree and two from across the programme). Each module carries 20 credits.

Level 6

At Level 6 students take the two Option modules which follow on from their Level 5 Option modules, and continue work on Projects. The completed project is submitted in the second week after the Easter Vacation, after which students prepare for their oral exams taken towards the end of the semester.

The compulsory and optional modules on the course are shown below.

HUMANITIES PROGRAMME
teaching diagram

	CORE	OPTION	ACADEMIC DEVELOPMENT PROGRAMME
LEVEL 4: 120 credits			
Semester 1	**Philosophical Inquiry** *20 Credits* **Approaching Narratives** *20 credits* **Historical Inquiry** *20 Credits*	n/a	*integrated*
Semester 2	**Studying Cultures** *20 Credits* **Understanding Society in a Global World** *20 Credits* **Democracy: From Athens to Baghdad** *20 Credits*		
LEVEL 5: 120 credits			
Semester 1	**Critical Traditions pt1** *20 credits*	**Option A Module** *20 credits*	**Option B Module** *20 credits*
Semester 2	**Critical Traditions pt2** *20 credits*	**Option A Module** *20 credits*	**Option B Moule** *20 credits*
LEVEL 5: 120 credits			
Semester 1	**Project** *60 credits*	**Option A Module** *30 credits*	**Option B Module** *30 credits*
Semester 6			

	Student Contact Hours*	Assumed private study hours
Level 4		
Semester One	135	465
Semester Two	135	465
Level 5		
Semester Three	130	470
Semester Four	130	470
Level 6		
Throughout Year	160	1040

*Subject to length of University academic year

Modules

Status:

M = Mandatory (modules which must be taken and passed to be eligible for the award)

C = Compulsory (modules which must be taken to be eligible for the award)

O = Optional (optional modules)*

A = Additional (modules which must be taken to be eligible for an award accredited by a professional, statutory or regulatory body, including any non-credit bearing modules)

Optional modules listed are indicative only and may be subject to change, depending on timetabling and staff availability

Level[9]	Module code	Status	Module title	Credit
4	HC451	C	Historical Inquiry	20
4	HC450	C	Philosophical Inquiry	20
4	HC452	C	Studying Cultures	20
4	HC453	C	Democracy: From Athens To Baghdad	20
4	HC455	C	Understanding Society in a Global World	20
4	HC454	C	Approaching Narratives	20
5	HC550 and HC 551	C	CORE COURSE: Critical Traditions 1 & 2	2 X 20
5	HC558/9 HC564/5 HC585/6 HC556/7 HC 560/1 HC 552/3	O	**One of 3 OPTIONS followed through year from the degree:** Globalisation, History and Identity: Experiencing Contemporary Globalisation &; Globalisation and History: The Middle East & the West Global Politics: Movements, Power, Democracy &; Justice & Conflict and Development in a Globalising World Global Society: Globalisation and the Network Society &; Media, Culture, Communication **As well as One from any of the other Options offered on the Programme:** Politics, History and Ideology: The Age of European Dominance 1870-1945 &; Cold War/Hot War Race & Resistance: Race, Conflict & Identity &; Racism and Anti-Racist Struggle: the Ethics and Politics of Resistance Self and Society: Conceptualising Subjectivity/Self and Society: Subject, Subjectivity and Subjection War, Terror and Democracy: War, Violence and Terror &; Contemporary Warfare in the Middle East	2 X 20

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[9] All modules have learning outcomes commensurate with the FHEQ levels 0, 4, 5, 6, 7 and 8. List the level which corresponds with the learning outcomes of each module.

	HC554/5		Culture and Conflict: Culture & Conflict in the Contemporary World-Critical Approaches &; Representation & the Cultural Politics of Conflict	
	HC566/7		Terror and Terrorism: War, Violence and Terror &; Histories of Terror and Terrorism	
	HC576/7		Fictions in History: Victorian Gothic: Popular Fiction in Historical Content &; Realism, Modernism & Postmodernism	
	HC570/1		Critical Theory & Radical Politics: The Politics of Critique &; Structuralism, post-structuralism and the politics of critique	
	HC581/2		Morality, Politics and the Good Life: Reading Plato's Republic in a Global Polity &; Body Politics	
	HC583/4		Philosophy & Literature: Reason, Romanticism, Revolution &; From Existentialism to Marxism	
	HC578/9		Politics of the Past	
	HC587/8		Radical Histories	
	HC589/590			
6		O	**One of 3 Option Modules which develop work of year 2 options from the degree**	
	HC677		Globalisation, History and Identity: Globalising Identity: Gender, 'Race' & Empie &; Slavery & the Making of the Black Atlantic	All 30 credits
	HC666		The Crisis of Global Governance: Global Environmental Politics and Human Rights & Humanitarian Intervention	
	HC681		Global Society: The Challenges of Global Society: Global Security and Global Sustainability	
			One of the Option Modules which develop work of year 2 options from the programme	
	HC656		Politics, History and Ideology: From Pax Americana to the Ends of History	
	HC660		Race & Resistance: The Politics & Ethics of Inclusion and Exclusion in Israel/Palestine & Systems of Control...	
	HC652		Self & Society: Marxisms and Feminisms	
	HC654		War, Terror and Democracy: The Holocaust and Genocide	
			Culture and Conflict: Narrating the Contested Past:	

	HC670		Northern Ireland and South Africa	
	HC658		Terror and Terrorism: War, Terror and Civilians	
	HC664		Fictions in History: Caribbean and African American Writing: 'Race', History, Fiction and Resistance	
	HC676		Morality, Politics and the Good Life: The Ethics and Politics of Global Society	
	HC680		Philosophy & Literature: From Poststructuralism to Posthumanism	
	HC682		Politics of the Past	
	HC683		Radical Histories	
	HC621		Critical Theory & Radical Politics: Bodies in Dispute	
	HC650	M	Project for Globalisation	60 credits

Status:

M = Mandatory (modules which must be taken and passed to be eligible for the award)

C = Compulsory (modules which must be taken to be eligible for the award)

O = Optional (optional modules)

A = Additional (modules which must be taken to be eligible for an award accredited by a professional, statutory or regulatory body, including any non-credit bearing modules)

				AWARD AND CLASSIFICATION				
AWARD AND CLASSIFICATION								
Award type	*Award**	*Title*	*Level*	*Eligibility for award*		*Classification of award*		
				Total credits[10]	Minimum credits[11]	Ratio of marks*[12]*:	Class of award	
Final	BA Hons	Globalisation: History, Politics, Culture	6	Total credit 360	Minimum credit at level of award 90	Levels 5 and 6 (25:75)	Honours degree	
Intermediate	BA	Globalisation: History, Politics, Culture	6	Total credit 300	Minimum credit at level of award 60	Level 6 marks	Not applicable	
Intermediate	DipHE	Globalisation: History, Politics, Culture	5	Total credit 240	Minimum credit at level of award 90	Level 5 marks	Not applicable	
Intermediate	CertHE	Globalisation: History, Politics, Culture	4	Total credit 120	Minimum credit at level of award 90	Level 4 marks	Not applicable	
Select			Select	Total credit Select	Minimum credit at level of award Select	Select	Select	

*Foundation degrees only Progression routes from award:					
Award classifications		**Mark/ band %**	**Foundation degree**	**Honours degree**	**Postgraduate[13] degree (*excludes PGCE and BM BS*)**
		70% - 100%	Distinction	First (1)	Distinction
		60% - 69.99%	Merit	Upper second (2:1)	Merit
		50% - 59.99%	Pass	Lower second (2:2)	Pass
		40% - 49.99%		Third (3)	

[10] Total number of credits required to be eligible for the award.

[11] Minimum number of credits required, at level of award, to be eligible for the award.

[12] Algorithm used to determine the classification of the final award (all marks are credit-weighted). For a Masters degree, the mark for the final element (e.g, dissertation) must be in the corresponding class of award.

[13] Refers to taught provision: PG Cert, PG Dip, Masters.

EXAMINATION AND ASSESSMENT REGULATIONS	
Please refer to the *Course Approval and Review Handbook* when completing this section. **The examination and assessment regulations for the course should be in accordance with the *University's General Examination and Assessment Regulations for Taught Courses* (available from staffcentral or studentcentral).**	
Specific regulations which **materially** affect assessment, progression and award on the course e.g. Where referrals or repeat of modules are not permitted in line with the University's *General Examination and Assessment Regulations for Taught Courses.*	The course regulations are in accordance with the University's General Examination and Assessment Regulations (available from the school office or student central).
Exceptions required by PSRB These require the approval of the Chair of the Academic Board	

APPENDIX:
BA (Hons) Degrees on Humanities Programme - Assessment Matrix

Level and LOs	Unit of Study (* Indicates if Shared)	Credit	Assessment Timing	Assessment Task(s) / Evidence and learning objectives met
LOs: 1(i); 1(ii); 1(iii) 1(iv)	**Historical Inquiry**	20	Semester 1, Week 12 Semester 1, Continuous	Submission of 1200 word essay. Weekly Seminar Assessment
L4 LOs: 1(i); 1(ii); 1(iii) 1(iv)	**Philosophical Inquiry**	20	Semester 1, Week 13 Semester 1, Continuous	Submission of 1200 word essay. Weekly Seminar Assessment
LOs: 1(i); 1(ii); 1(iii) 1(iv)	**Approaching Narrative**	20	Semester 1, Week 13 Semester 1, Continuous	Submission of 1200 word essay. Weekly Seminar Assessment
LOs: 1(i); 1(ii); 1(iii) 1(iv)	**Democracy: From Athens to Baghdad**	20	Semester 2, Week 6 Semester 2, Continuous	Submission of 1500 word essay. Weekly Seminar Assessment
LOs: 1(i); 1(ii); 1(iii) 1(iv) 1(v)	**Understanding Society in a Global world**	20	Semester 2, Week 8 Semester 2, Continuous	Submission of 1500 word essay. Weekly Seminar Assessment
LOs: 1(i); 1(ii); 1(iii) 1(iv) 1(v)	**Studying Cultures**	20	Semester 2, Week 12 Semester 2, Continuous	Submission of 1500 word essay. Weekly Seminar Assessment
2(i), 2(iv) 2(v) 2(vi) 2(vii) 2(viii	**Degree Option (see Course Map)**	20	Semester 1, Week 7 Semester 1, Continuous	Submission of 2000 word essay Weekly Seminar Assessment
2(i), 2(ii) 2(iii) 2(vi) 2(vii) 2(viii)	**Critical Traditions 1**	20	Semester 1, week 11 Semester 1, Continuous	Submission of 2000 word essay Weekly Seminar Assessment
2(i), 2(iv)	**Programme Option (see**	20	Semester 1, Week 13	Submission of 2000 word essay

2(v) 2(vi) 2(vii) 2(viii	Course Map)		Semester 1, Continuous	Weekly Seminar Assessment
2(i) 2(ii) 2(iii) 2(vi) 2(vii) 2(viii)	**Critical Traditions 2**	20	Semester 2, Week 8 (2nd week after Easter break) Semester 2, Continuous	Submission of Essay 2500 words Weekly Seminar Assessment
2(i) 2(iv) 2(v) 2(vi) 2(vii) 2(viii)	**Degree Option 2 (see course map)**	20	Semester 2, Week 13 Semester 2, Continuous	Submission of Essay 2500 words Weekly Seminar Assessment
2(i) 2(iv) 2(v) 2(vi) 2(vii) 2(viii)	**Programme Option (see Course Map)**	20	Semester 2, Week 6 (week before Easter) Semester 2, Continuous	Submission of Essay 2500 words Weekly Seminar Assessment
L6 LOs: 3(ii) 3(iii) 3(v) 3(vi) 3(vii)	**Degree option**	30	Term 1 Week 7 Term 2, Week 11 Terms 1 and 2, Continuous	Submission of 2500 word essay. Submission of 2500 word essay Continuous Seminar Assessment
L6 LOs: 3(ii) 3(iii) 3(v) 3(vi) 3(vii)	**Programme Option**	30	Term 1 Week 11 Term 2, Week 7 Terms 1 and 2, Continuous	Submission of 2500 word essay. Submission of 2500 word essay Continuous Seminar Assessment
LOs: 3(i) 3(iv) 3(v) 3(vi)	**Project**	60	Semester 2, Week 8 (Term 3, week 1) Semester 2 Week 8-9 (term 3, weeks 4-5)	Submission of a substantial independently produced written project of 10000 words. Oral Examination of Project Presentation to students and staff.