



PART 1: COURSE SUMMARY INFORMATION		
Course summary		
Final award	BA (Hons) History of Art and Design	
Intermediate award	Dip. H.E, Cert H.E.,	
Course status	Validated	
Awarding body	University of Brighton	
School	Humanities	
Location of study/ campus	Grand Parade	
Partner institution(s)		
<i>Name of institution</i>	<i>Host department</i>	<i>Course status</i>
1.		
2.		
3.		
Admissions		
Admissions agency	UCAS	
Entry requirements <i>Include any progression opportunities into the course.</i>	<p>A-levels and BTEC Entry requirements are in the range of A-level BCC–CCC (104–96 UCAS tariff points), or BTEC Extended Diploma DMM– MMM.</p> <p>IB: 27 points.</p> <p>Access to HE diploma: Pass with 60 credits overall. Humanities, history or politics courses preferred. At least 45 credits at level 3.</p> <p>GCSE (minimum grade C or grade 4): At least English language and maths.</p>	
Start date (mmm-yy) <i>Normally September</i>	September 2018	
Mode of study		
<i>Mode of study</i>	<i>Duration of study (standard)</i>	<i>Maximum registration period</i>
Full-time	3 years	8 years
Part-time	6 years	8 years
Sandwich		
Distance		

Course codes/categories			
UCAS code	V352		
Contacts			
Course Leader (or Course Development Leader)	Dr. Annebella Pollen		
Admissions Tutor	Dr. Harriet Atkinson		
Examination and Assessment			
External Examiner(s)	Name	Place of work	Date tenure expires
	Dr. Abigail Harrison-Moore	Leeds University	31/08/2019
Examination Board(s) (AEB/CEB)	COURSE EXAMINATION BOARD FOR ACADEMIC PROGRAMME IN HISTORY OF ART & DESIGN L6 COURSE EXAMINATION BOARD FOR ACADEMIC PROGRAMME IN HISTORY OF ART & DESIGN LEVEL 4 & 5		
Approval and review			
	Approval date	Review date	
Validation	May 2013 ¹	23 rd February 2018 ²	
Programme Specification	February 2018 ³	February 2019 ⁴	
Professional, Statutory and Regulatory Body 1 (if applicable):		5	
Professional, Statutory and Regulatory Body 2 (if applicable):			
Professional, Statutory and Regulatory Body 3 (if applicable):			

¹ Date of original validation.

² Date of most recent periodic review (normally academic year of validation + 5 years).

³ Month and year this version of the programme specification was approved (normally September).

⁴ Date programme specification will be reviewed (normally approval date + 1 year). If programme specification is applicable to a particular cohort, please state here.

⁵ Date of most recent review by accrediting/ approving external body.

PART 2: COURSE DETAILS

AIMS AND LEARNING OUTCOMES

Aims

The aims of the course are:

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- (i) to foster analytical and critical enquiry within the field of art and design history
- (ii) to facilitate students' understanding of the major factors affecting social change and to evaluate their significance in analysing the history of art and design
- (iii) to enable students to comprehend and discriminate between a range of methods of understanding the history of art and design
- (iv) to encourage students to work in a variety of ways, both individually and as part of a team
- (v) to equip students with a wide range of presentation skills appropriate for the communication of ideas, whether in written, oral, project or exhibition-based format
- (vi) to cultivate the acquisition of skills that enhance employability.

Learning outcomes

The outcomes of the main award provide information about how the primary aims are demonstrated by students following the course. These are mapped to external reference points where appropriate⁶.

Knowledge and theory

Knowledge and theory:

By the end of **Level Four**, students are:

- [4i] familiar with the basic methodologies required in this field of study
- [4ii] equipped with conceptual tools and historical knowledge for Levels Five and Six

By the end of **Level Five** students are:

- [5i] familiar with a wide range of historical and theoretical material
- [5ii] able to handle sources of information critically
- [5iii] experienced in analysing the role and cultural significance of art and design history

⁶ Please refer to *Course Development and Review Handbook* or QAA website for details.

	<p>[5iv] able to evaluate and apply creatively a variety of historical and theoretical approaches to the history of art and design</p> <p>[5v] equipped with a solid basis for the specialised courses of Level Six, in terms both of content and of critical and independent approaches to it</p> <p>By the end of Level Six, students are:</p> <p>[6i] equipped with a detailed knowledge of, and facility with, contemporary cultural debates and approaches to their subject</p> <p>[6ii] experienced in analysing, evaluating and utilising a range of research material</p> <p>[6iii] experienced in communicating key points and concepts in visual as well as verbal and written formats.</p>
<p>Skills</p> <p>Includes intellectual skills (i.e. generic skills relating to academic study, problem solving, evaluation, research etc.) and professional/practical skills.</p>	<p>Skills</p> <p>By the end of Level Four, students are:</p> <p>[4iii] familiar with the learning and teaching strategies of the degree, in particular the organization and presentation of their work in written, oral and visual formats</p> <p>[4iv] equipped with the skills necessary to proceed to complete Level Five.</p> <p>By the end of Level Five students are:</p> <p>[5vi] able to engage more critically in their reading of historical and theoretical material;</p> <p>[5vii] able further to develop their learning capacities through active participation in seminars and the production of increasingly rigorous written work</p> <p>[5viii] equipped with the skills necessary to proceed to complete Level Six.</p> <p>By the end of Level Six, students are:</p> <p>[6iv] experienced in their capacity for independent and self-motivated learning;</p> <p>[6v] able to construct and conduct a defined programme of research;</p> <p>[6vi] able to integrate and balance different elements (visual, material and textual) communicated through an exhibition format.</p>
<p>QAA subject benchmark statement (where applicable)⁷</p>	<p>History of Art, Architecture and Design (2017)</p> <p>http://www.qaa.ac.uk/en/Publications/Documents/SBS-Art-and-Design-17.pdf</p>

⁷ Please refer to the QAA website for details.

PROFESSIONAL, STATUTORY AND REGULATORY BODIES (where applicable)

Where a course is accredited by a PSRB, full details of how the course meets external requirements, and what students are required to undertake, are included.

N/A

LEARNING AND TEACHING

Learning and teaching methods

This section sets out the primary learning and teaching methods, including total learning hours and any specific requirements in terms of practical/ clinical-based learning. The indicative list of learning and teaching methods includes information on the proportion of the course delivered by each method and details where a particular method relates to a particular element of the course.

The degree is delivered in full-time mode in 4 semesters and 3 terms. Teaching methods include lectures, tutorials, seminars, study visits and project (research-based) work. Each module contains a formative assessment that develops a skill or knowledge required for a summative assessment.

Level Four comprises a core module (HD406 and HD409) in each semester of two 1 hour lectures and one 1.5 hour seminar per week. In the first semester this is accompanied by a weekly 1 hour lecture, followed by a 1.5 hour workshop dealing with academic skills and local studies (HD 407); and a weekly 3 hour module designed to equip students with the technical methodologies for analysing art and design (HD421). In the second semester students also take a lecture and seminar module dealing with interpretive approaches (HD408) and one of a range of seminar based options, delivered weekly through 3-hour sessions, that introduce specific methodologies and vocabularies within the programme area (HD420 Introducing Themes module). Pre- and post- assessment tutorials are structured on an individual basis.

The Level Five Core modules (HD 503 and HD504) consist of two 1-hour lectures and one 1.5 hour seminar per week. In Semester 1 students opt either for HD517 Trip to Europe or one strand of HD532 Image/Object/Text which explores specific subjects within the scope of the programme. Assessment tutorials are delivered on an individual basis. Shared Option modules, offering a wide range of fields of study in art, architecture, design and media, are delivered in a variety of modes, from lectures to practical studio-based workshops; choices include modules designed by staff in our subject area. In Semester 2, students choose between HD512 Behind the Scenes (Assessed work placement) or a strand of HD533 Considering Debates. They also take HD505 Constructing Histories which combines dissertation preparation and professional practice studies.

Level Six HD624 Theorising Art and Design is a lecture and seminar based module, and HD641 Special Subject modules is a weekly seminar-based module; each are of

three hours duration; each lasts one term. HD 617 Real World Research in Art and Design History is a group project structured building advanced skills in primary research and project management over one term; students may elect to undertake this or the parallel module HD642 Professional Paths in Art and Design History, which allows individual reflection on professional development and personal skills. Individual dissertation tutorials take place throughout the year, with weekly 2 hour HD 616 Communicating Research seminars at the beginning of the second term and an exhibition mounted at the end of the third term.

ASSESSMENT

Assessment methods

This section sets out the summative assessment methods on the course and includes details on where to find further information on the criteria used in assessing coursework. It also provides an assessment matrix which reflects the variety of modes of assessment, and the volume of assessment in the course.

Level Four Assessment

For all Level Four modules, learning outcomes (4i), (4ii), and (4iv) are assessed by essays, seminar participation (including presentations). All students undertake a sit-down examination at the end of semester 2. Learning objective (4iii) is also assessed by visual presentations and learning objective (4iii) is assessed in the course of Level Four and Five modules. Alternative assessments: Students can elect to present a recorded version of their seminar presentation in HD420, if desired.

Level Five Assessment

In the core modules (HD 503 and 504), all learning objectives are assessed by one exam, one essay, and seminar performance (including presentations). In HD532, 533, 517, and 512 learning objectives are assessed by essays and seminar performance. Alternative assessments: HD505 offers a choice of presentational method (catalogue essay, podcast) as suited to the student's individual research project and professional interests.

Shared Option modules employ a variety of assessment modes (depending on the nature of the option study).

Level Six Assessment

Learning outcome (6i) is assessed through the seminar performance and exam / oral presentation for the HD 624 Theorising Art and Design module; learning outcomes (6ii), (6iv) and (6v) are assessed through the production of the dissertation and learning objectives (6iii) and (6vi) through the Real World Research projects / Professional Paths options and the final exhibition. Learning outcomes (6i) and (6iii) are assessed through the HD612 essay, and the HD641 Special Subject seminar / exam. Alternative assessments: Students can select between a sit-down examination or a seminar presentation in HD641.

Assessment criteria for all modes of assessment (written, oral presentation, and visual presentations) are published in the student handbook.

Learning Outcome	Assessment method	Module	Number of credits
4i] familiar with the basic methodologies required in this field of study	Essay Portfolio, essay	HD408 HD407	20 20
[4ii] equipped with conceptual tools and historical knowledge for Levels Five and Six	Essay, seminars Seminars, exam Essay, seminars	HD406 HD409 HD420	20 20 20
[4iii] familiar with the learning and teaching strategies of the degree, in particular the organization	Essay, seminars Seminars, exam Poster, blog, essay,	HD406 HD409 HD421	20 20 20

and presentation of their work in written, oral and visual formats	Portfolio, essay	HD407	20
[5i] familiar with a wide range of historical and theoretical material	Exam, seminars Essay, seminars Essay, seminars Essay, seminars	HD503 HD504 HD532/HD517 HD533/HD512	20 20 20 20 20
[5ii] able to handle sources of information critically	Essay, seminars Essay, seminars Exam, seminars Essay, seminars Individual research task, Dissertation proposal	HD532/HD517 HD533/HD512 HD503 HD504 HD505	20 20 20 20 20
[5iii] experienced in analysing the qualities of objects, their production, appearance, function and use	Essay, seminars Individual research task, Dissertation proposal	HD532/HD517 HD533/HD512 HD503 HD504 HD505	20 20 20 20 20
[5iv] able to evaluate and apply creatively a variety of historical and theoretical approaches to the study of visual culture	Exam, seminars Essay, seminars Essay, seminars Essay, seminars Individual research task; Dissertation proposal	HD 503 HD504 HD532/HD517 HD533/HD512 HD505	20 20 20 20 20
[5vi] able to engage more critically in their reading of historical and theoretical material;	Individual research task Dissertation proposal	HD505	20
[5vii] able further to develop their learning capacities through active participation in seminars and the production of increasingly rigorous written work	Exam, seminar paper Essay, seminar paper Essay, seminar papers Dissertation proposal	HD503 HD504 HD532/HD517 HD533/HD512 HD505	20 20 20 20 20
[6i] equipped with a detailed knowledge of, and facility with, contemporary cultural debates and approaches to their subject	Essay	HD624	20
[6ii] experienced in analysing, evaluating and utilising a range of	Seminars, exam	HD641	20

research material			
[6iii] experienced in communicating key points and concepts in visual as well as verbal and written formats.	Seminars, final exhibition Poster	HD616 HD617/HD642	20 20
[6iv] experienced in their capacity for independent and self-motivated learning;	Dissertation	HD615	40
[6v] able to construct and conduct a defined programme of research;	Seminars, final exhibition Dissertation	HD616 HD615	20 40
[6vi] able to integrate and balance different elements (visual, material and textual) communicated through an exhibition format.	Seminars, final exhibition Poster	HD616 HD617/HD642	20 20

SUPPORT AND INFORMATION	
Institutional/ University	<p>All students benefit from:</p> <ul style="list-style-type: none"> University Welcome Week Programme Handbook Extensive library facilities Computer pool rooms (8 workstations in Pavilion Parade and other sites around City Campus) E-mail address Student Support and Guidance Tutor Personal Academic Tutor for advice and guidance Careers Advisor
<p>Course-specific</p> <p>Additional support, specifically where courses have non-traditional patterns of delivery (e.g. distance learning and work-based learning) include:</p>	<p>In addition, students on this course benefit from:</p> <p>A learning environment within the community of Arts and Humanities, which facilitates observation of contemporary design processes and products. Access to specialist design and film archives. Longstanding professional links with local and national museums, including opportunity for work placement.</p> <p>Distinctive forms of assessment to encourage the development of a combination of visual and textual presentation skills.</p> <p>Access to a course-based teaching collection.</p> <p>Small (10-15 students) seminars to ensure an effective environment for discussion. Pre-and post-essay tutorials to improve quality of written work.</p> <p>One-to-one supervised dissertation research work on topic selected by student, with tutor guidance.</p>

PART 3: COURSE SPECIFIC REGULATIONS

COURSE STRUCTURE

This section includes an outline of the structure of the programme, including stages of study and progression points. Course Leaders may choose to include a structure diagram here.

Modules

Status:

M = Mandatory (modules which must be taken and passed to be eligible for the award)

C = Compulsory (modules which must be taken to be eligible for the award)

O = Optional (optional modules)

A = Additional (modules which must be taken to be eligible for an award accredited by a professional, statutory or regulatory body, including any non-credit bearing modules)

<i>Level⁸</i>	<i>Module code</i>	<i>Status</i>	<i>Module title</i>	<i>Credit</i>
4	HD406	C	Art, Culture and Commerce	20
4	HD407	C	Art and Design History in Brighton: Places and Processes	20
4	HD408	C	Critical Approaches: Core Concepts in History of Art and Design	20
4	HD409	C	Art, Design and Modern Life	20
4	HD421	C	Analysing Art and Design	20
4	HD420	C	Introducing Themes in History of Art and Design	20
5	HD503	C	Modernism, Ideology and the Avant-Garde in the twentieth century	20
5	HD504	C	After Modernism: Postmodernism and Beyond	20
5	HD505	C	Constructing Histories: Research Methods and Professional Practice in History of Art and Design	20
5	HD532	O	Image Object Text	20
5	HD517	O	A Trip to Europe: Visual Culture, Art and Design in a European City	20
5	Various	O	Shared Options	20
5	HD533	O	Considering Debates	20
5	HD512	O	Behind the Scenes: Arts and Heritage Placements	20
6	HD624	C	Theorising Art and Design	20
6	HD617	O	Real World Research in Art and Design History	20
6	HD642	O	Professional Paths in Art and Design History	20

⁸ All modules have learning outcomes commensurate with the FHEQ levels 0, 4, 5, 6, 7 and 8. List the level which corresponds with the learning outcomes of each module.

6	HD615	M	Dissertation	40
6	HD616	C	Communicating Research	20
6	HD641	C	Special Subject	20

Status:

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** Optional modules listed are indicative only and may be subject to change, depending on timetabling and staff availability*

AWARD AND CLASSIFICATION							
Award type	Award *	Title	Level	Eligibility for award		Classification of award	
				Total credits ⁹	Minimum credits ¹⁰	Ratio of marks ¹¹ :	Class of award
Intermediate		Certificate of Higher Education in History of Art and Design	4	Total credit 120	Minimum credit at level of award 90		Not applicable
Intermediate		Diploma of Higher Education in History of Art and Design	5	Total credit 240	Minimum credit at level of award 90		Not applicable
Final		BA (Hons) History of Art and Design	6	Total credit 360	Minimum credit at level of award 90	Levels 5 and 6 (25:75)	Honours degree
Final		BA History of Art and Design	6	Total credit 300	Minimum credit at level of award 60		Unclassified degree
Select							Select
*Foundation degrees only		Progression routes from award:					
Award classifications		Mark/ band %	Foundation degree	Honours degree	Postgraduate¹² degree (excludes PGCE and BM BS)		
		70% - 100%	Distinction	First (1)	Distinction		
		60% - 69.99%	Merit	Upper second (2:1)	Merit		
		50% - 59.99%	Pass	Lower second (2:2)	Pass		
		40% - 49.99%		Third (3)			

⁹ Total number of credits required to be eligible for the award.

¹⁰ Minimum number of credits required, at level of award, to be eligible for the award.

¹¹ Algorithm used to determine the classification of the final award (all marks are credit-weighted). For a Masters degree, the mark for the final element (e.g. dissertation) must be in the corresponding class of award.

¹² Refers to taught provision: PG Cert, PG Dip, Masters.

EXAMINATION AND ASSESSMENT REGULATIONS

Please refer to the *Course Approval and Review Handbook* when completing this section.

The examination and assessment regulations for the course should be in accordance with the *University's General Examination and Assessment Regulations for Taught Courses* (available from staffcentral or studentcentral).

Specific regulations which **materially** affect assessment, progression and award on the course

e.g. Where referrals or repeat of modules are not permitted in line with the University's *General Examination and Assessment Regulations for Taught Courses*.

As per GEAR, available from staffcentral or studentcentral.

Exceptions required by PSRB

These require the approval of the Chair of the Academic Board