



# University of Brighton

## PROGRAMME SPECIFICATION

FINAL

### PART 1: COURSE SUMMARY INFORMATION

Course summary		
Final award	BA(Hons) Sport Journalism	
Intermediate award	BA Sport Journalism Diploma of Higher Education Sport Journalism Certificate of Higher Education Sport Journalism	
Course status	Validated	
Awarding body	University of Brighton	
School	Sport and Service Management	
Location of study/ campus	Hastings/Eastbourne	
Partner institution(s)		
<i>Name of institution</i>	<i>Host department</i>	<i>Course status</i>
1. N/A		SELECT
2.		
3.		
Admissions		
Admissions agency	UCAS	

<p><b>Entry requirements</b>  <i>Include any progression opportunities into the course.</i></p>	<p>Check the University's website for current entry requirements.</p> <p>Offers will be made by the Admissions Tutor based on a balanced judgement of the candidate's ability to complete the programme of study and to benefit from honours degree level study.</p> <p>The criteria will be:</p> <ul style="list-style-type: none"> <li>(i) Referee's report: a statement from School/College/Employer, etc. that the student is prepared for, and will benefit from, degree study;</li> <li>(ii) Admissions qualifications: these may be reflected by A-levels or their equivalent; by equivalent knowledge gained from experience/industry; by other academic/vocational qualifications; or through a recognised ACCESS course. The normal minimum entry requirements The normal minimum entry requirements is BBC-CCC (including General Studies) or equivalent.</li> <li>(iii) Five GCSEs including GCSE English and Mathematics at grade C or above (or equivalent)</li> </ul> <p>Candidates who do not have the minimum qualifications may demonstrate that they have the appropriate background and foundation knowledge by other means. In such circumstances, candidates will be interviewed, and evidence sought concerning:</p> <ul style="list-style-type: none"> <li>• sustained and substantial work in communications-related fields and the production of associated portfolios of work)to the degree at an appropriate level;</li> <li>• ability to study independently and effectively; to specify and analyse problems; to use independent critical judgement; and to communicate effectively.</li> </ul> <p>Those who are not native speakers of English are usually required to have IELTSs 7 or equivalent.</p> <p>Claims for the Recognition of Prior Learning (RPL) will also be considered in accordance with University guidance.</p>	
<p><b>Start date (mmm-yy)</b>  <i>Normally September</i></p>	<p>September 2018</p>	
<p><b>Mode of study</b></p>		
<p><b>Mode of study</b></p>	<p><b>Duration of study (standard)</b></p>	<p><b>Maximum registration period</b></p>
<p>Full-time</p>	<p>3 Years</p>	<p>8 Years</p>
<p>Part-time</p>	<p>6 Years</p>	<p>8 Years</p>
<p>Sandwich</p>	<p>N/A</p>	<p>N/A</p>
<p>Distance</p>	<p>N/A</p>	<p>N/A</p>
<p><b>Course codes/categories</b></p>		
<p>UCAS code</p>	<p>P500</p>	
<p><b>Contacts</b></p>		
<p>Course Leader (or Course Development Leader)</p>	<p><i>Course Leader, Owen Evans</i></p>	
<p>Admissions Tutor</p>	<p>Dr Mark Hayes</p>	

Examination and Assessment			
External Examiner(s)	Name	Place of work	Date tenure expires
	Tom Bradshaw	University of Gloucestershire	September 2021
Examination Board(s) (AEB/CEB)	AEB: SaSM Undergraduate Area Examination Board CEB: SaSM Undergraduate Course Examination Board		
Approval and review			
	<b>Approval date</b>	<b>Review date</b>	
Validation	September 2003 <sup>1</sup>	November 2017	
Programme Specification	November 2017	2018/19	
Professional, Statutory and Regulatory Body 1 (if applicable): NCTJ	May 2016	2018 <sup>5</sup>	

<sup>1</sup> Date of original validation.

<sup>2</sup> Date of most recent periodic review (normally academic year of validation + 5 years).

<sup>3</sup> Month and year this version of the programme specification was approved (normally September).

<sup>4</sup> Date programme specification will be reviewed (normally approval date + 1 year). If programme specification is applicable to a particular cohort, please state here.

<sup>5</sup> Date of most recent review by accrediting/ approving external body.

## PART 2: COURSE DETAILS

### AIMS AND LEARNING OUTCOMES

#### Aims

The aims of the course are:

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In general this course aims to provide graduates with academically critical, professionally informed, and practically relevant degree-level study in journalism as applied to sport. Specifically the course aims to provide students with:

- Degree level subject knowledge in sport/media studies in the context of journalism;
- Craft knowledge and craft skills through which to apply subject knowledge in the practice of sport journalism;
- General vocational skills required of those working in the sport-media industry;
- A professional, legal, and ethical framework within which to practise (sport) journalism

#### Learning outcomes

The outcomes of the main award provide information about how the primary aims are demonstrated by students following the course. These are mapped to external reference points where appropriate<sup>6</sup>.

Knowledge and theory	<ul style="list-style-type: none"> <li>(i) engage critically with major thinkers and key debates about media, culture and sport in society;</li> <li>(ii) identify, evaluate and draw upon the range of sources, conceptual frameworks and information sources appropriate for studying and researching in the area/s of media, culture and sport journalism;</li> <li>(iii) understand and learn to work within legal, ethical and regulatory frameworks that govern and inform sport journalism;</li> <li>(iv) produce work which demonstrates the effective utilisation of the written and spoken word and/or image and sound in the context of sport journalism, showing competence in operational aspects of media production technologies, systems, techniques and professional practices in sport journalism;</li> <li>(v) produce work that demonstrates an understanding of media forms, structures, audiences and specific communication registers, and exhibits creativity and critical self-reflection in producing output for a variety of audiences and in a variety of media forms;</li> </ul>
<b>Skills</b> Includes intellectual skills (i.e. generic skills relating to academic study, problem solving, evaluation, research etc.) and professional/practical skills.	<ul style="list-style-type: none"> <li>(vi) put to use a range of transcribing and IT skills from basic competencies such as shorthand, data analysis and word-processing to more complex skills using more advanced media-software packages and web-based technologies to produce, layout and edit multimedia content;</li> <li>(vii) work in flexible, creative and independent ways, showing self-discipline, self-direction and critical self-reflection;</li> <li>(viii) retrieve and generate information, and evaluate sources in carrying out independent research and deploy ideas and information, formulate cogent arguments and express them effectively through a range of media;</li> <li>(ix) work productively in teams, showing abilities to listen, contribute, and, when necessary, lead;</li> <li>(x) operate professionally and effectively in a range of work-based placements;</li> <li>(xi) tender work of appropriate length and within given time scales following the accepted conventions of the constituencies for which it is written and/or produced.</li> </ul> <p>The course adheres to all aspects of the QAA Framework for Higher Education Qualifications, which have informed course design and learning outcomes.</p>
QAA subject benchmark statement (where	Hospitality, leisure, sport and tourism (2008) Communication, media, film and cultural studies (2008)

<sup>6</sup> Please refer to *Course Development and Review Handbook* or QAA website for details.

applicable)

## PROFESSIONAL, STATUTORY AND REGULATORY BODIES (where applicable)

Where a course is accredited by a PSRB, full details of how the course meets external requirements, and what students are required to undertake, are included.

The BA (Hons) Sport Journalism was reaccredited by the National Council for the Training of Journalists (NCTJ) in May 2018.

As an NCTJ-approved examination centre, the University hosts and administers the NCTJ examination taken by its students. All such activity is conducted in accordance with the NCTJ's malpractice and maladministration policy and procedures.

### University

GJ406 News, Ethics and Shorthand  
GJ506 Advanced News Journalism and Shorthand  
GJ507 Media Law  
GJ602 Work Placement

### NCTJ

Essential Journalism  
Essential Journalism  
Essential Media Law  
ePortfolio

In addition, NCTJ candidates must pass at least two modules from a range of options. These are delivered through.

GJ404 Public Administration for Journalists	Public Affairs
GJ406 News, Ethics and Shorthand	Shorthand
GJ506 Advanced News Journalism and Shorthand	Shorthand
GJ507 Media Law	Court Reporting
GJ513 Digital Journalism	Production

The accreditation requires the Course to enable 50%\* of any graduating cohort to exit with the Diploma. To do so students must achieve a basic pass in all modules; a Gold Standard pass is A-C in all modules.

The course must also ensure students attend courts (magistrates' and Crown), local authority meetings and undertake general news writing assignments, as well as spending a minimum of 10 days on work placement. The accreditation requires the Course, currently, to enable 50%\* of any graduating cohort to exit with the Diploma, having passed NCTJ examinations in Media Law (Court Reporting and General Reporting); Public Affairs (Central Government and Local Government); Reporting; plus the submission of a Portfolio of work (court reports, council reports, features etc.) and shorthand to a minimum of 60wpm, but preferably to 100wpm. Students also have to pass at least two specialist options; these include Sports Journalism (which tests match reporting skills, the ability to digest news into a round-up and awareness of contemporary issues; students prepare for this in SJ509) and Court Reporting (through GJ507). The Course must also ensure students attend courts (magistrates' and Crown); local authority meetings and undertake general news writing assignments; as well as a minimum of 10 days' work placement.

Staff on vocationally-led modules are expected to be experienced industry practitioners / experienced in NCTJ delivery and to attend refresher courses / marking workshops/ development seminars in their subject areas. These are organised annually cross all areas by the NCTJ. The students must, each year, elect a representative from among their peer group to serve on the NCTJ Student Council.

## LEARNING AND TEACHING

### Learning and teaching methods

This section sets out the primary learning and teaching methods, including total learning hours and any specific requirements in terms of practical/ clinical-based learning. The indicative list of learning and teaching methods includes information on the proportion of the course delivered by each method and details where a particular method relates to a particular element of the course.

Teaching and learning methods currently included are:

- Tutor-led lectures, seminars and group discussion
- Practical journalism workshops and skills
- Practical activity performance and analysis
- Computer-aided learning
- Group work
- Case studies
- Problem-based learning
- Work-based and work-related learning
- Debates

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<sup>7</sup> Please refer to the QAA website for details.

- Group and individual tutorials
- Independent learning
- Studentcentral

The teaching and learning approaches have been chosen as ones which will promote a positive approach to learning in the course, the development of reflective and questioning approaches, and increased autonomy and independence of students as they progress through levels of study. For example, individual and group tutorials help direct students' work, develop critical and practical understanding, and provide underpinning support for self-development. The School also recognises the importance of informal learning arrangements which students encounter individually or in peer groups through non-contact research and study. The overall aim is to provide a learning experience which will enable students to develop knowledge, commitment and skills needed to make informed and constructive contributions to the strategic and operational management of and within relevant sport, leisure and media related organisations.

- Formative assessment: every module has a formative task during the delivery of the module
- All modules are a minimum of 20 credits
- At each level of study, there is at least one alternative assessment in a core module
- A blended learning approach will be following using, for instance, name some methods
- How employability is embedded throughout the curriculum.

There is an emphasis on applied learning approaches, linking theory closely to practice (where possible) whilst adequately contextualising and conceptualising relevant issues. Module descriptors detail the specific teaching and learning strategies employed in each module. It is difficult to give precise details for a modular programme, where a proportion of the modules are 'choice'.

## ASSESSMENT

### Assessment methods

This section sets out the summative assessment methods on the course and includes details on where to find further information on the criteria used in assessing coursework. It also provides an assessment matrix which reflects the variety of modes of assessment, and the volume of assessment in the course.

All modules are assessed using the assessment criteria detailed on the individual modules descriptions, which are linked to the learning outcomes for that module. Additionally, the criteria for award of particular marks or grades are provided by the University Grading Criteria / Grading Descriptors. The School's assessment strategy is in line with the University's Assessment Policy. In particular, the importance of both formative and summative assessment is recognised, although the assessments described in the module descriptors refer solely to summative assessment.

Assessment is an integral part of the learning process and is formative and diagnostic as well as summative and evaluative. Assessment strategies follow the specific aims and learning outcomes of the degree and are designed to assess subject knowledge, subject skills and general skills. They reflect the range and balance of teaching and learning methods used. There are two assessment points per year, one at the end of each semester. To support student learning during the first year of the course there are some formative assessments in the form of draft essays, newspaper copy, outline article/feature proposals and so forth, which students are able to discuss with and receive feedback from module tutors. Students are encouraged to take external examinations leading to the award of the NCTJ Diploma in Journalism.

As reflected in the learning outcomes and assessment methods, the Sport Journalism programme builds incrementally towards the achievement of an honours degree through Levels Four, Five, and Six.

In keeping with SEEC Credit Level Descriptors, Level Four modules tend to be mostly factual and descriptive while at the same time introducing more theoretical, critical and analytical techniques and skills. Level Five modules require students to be increasingly critical and analytical and to adopt more autonomous approaches to learning. Here, much of the curriculum work is associated with the NCTJ Diploma in Journalism and is an integral element of the whole programme. It has been organised in such a way that modules taken in stage two (Level Five) build upon and require more advanced learning than those delivered at Level Four. The honours worthiness of the course is achieved in the final year when students are required to demonstrate a comprehensive and critical awareness of the knowledge base of sport journalism and, employing an extensive range of key skills, the ability to act as informed and critical practitioners of sport journalism and/or related professions in the sport media industry.

Assessment methods, therefore, draw from the following:

- short and long essays;
- analyses of textual and cultural forms and practices;
- reviews and reports;
- unseen examinations;
- individual and group presentations;
- logbooks, diaries and autobiographical writing;
- individual and group portfolios;
- group and individually produced sport-media products;
- research exercises (including the SJ 600 Critical Investigations module);
- tasks aimed at the assessment of specific skills (e.g. IT skills, production skills);
- External placement and work-based evaluations and reports.

The development of the research and writing development skills that are of fundamental importance to working journalists is captured in the amount of work associated with portfolio-style assessments and this is a distinctive feature of this course. Most of this work takes place within the NCTJ framework and is closely monitored by tutors to avoid overlap and to guard against students resubmitting work that has already been assessed elsewhere.

Assessment design is in line with the principles from the University's Assessment Policy; and is regularly discussed as part of programme monitoring and evaluation. In particular, special attention is paid:

- To the appropriateness of assessment to the curriculum
- To designing assessments which encourage learning
- To aligning assessment with learning outcomes

Assignments are moderated throughout, often as part of a team-teaching design, or with the tutor involved in module monitoring and evaluation. Assessment of student performance serves to promote, reinforce and consolidate learning as well as to check and validate learning after it has taken place. Following is an indicative list of the primary assessment methods:

- Examinations
- Essays
- Case-study reports
- Practical and work-related assessments
- Portfolio
- Individual presentation
- Group presentation

The following table summarises which assessment methods will be used to assess the achievement of each learning outcome.

### Knowledge and Theory

Learning Outcome	Assessment method Module	Number of credits
(i) Engage critically with major thinkers and	This is gauged through most of the	120



	key debates about media, culture and sport in society and put such skills to productive use (LO1);	assessment tasks but in particular those associated with SJ412; GJ401; LE554; SJ508, SJ670 and SJ600.	
(ii)	Identify, evaluate and draw upon the range of sources, conceptual frameworks and recording techniques appropriate for studying and researching in the area/s of media, culture and sport journalism (LO2);	This is assessed through many of the assessment tasks but in particular the assessment tasks associated with GJ406; SJ480; LE554; SJ508; SJ600	120
(iii)	Understand and learn to work within legal, ethical and regulatory frameworks that govern and inform sport journalism (LO3);	This is assessed primarily through GJ507 and in part through GJ404, GJ406, SJ508 and GJ506	100
(iv)	Produce work which demonstrates the effective utilisation of the written and spoken word and/or image and sound in the context of sport journalism, showing competence in operational aspects of media production technologies, systems, techniques and professional practices in sport journalism (LO4);	This is assessed primarily through the dedicated Sport Journalism modules, particularly GJ406; GJ410; SJ480; GJ506; GJ513; SJ509; SZ682, SJ608 and SJ600.	140
(v)	Produce work that demonstrates an understanding of media forms, structures, audiences and specific communication registers and exhibits creativity and critical self-reflection in producing output for a variety of audiences and in a variety of media forms (LO5);	This is assessed through many of the modules, especially GJ406; SJ480; LE554; GJ506; SJ508; SJ509; SZ682, SJ608 and SJ600.	180
<b>Skills</b>			
(vi)	Put to use a range of transcribing and IT skills from basic competencies such as shorthand, data analysis and word-processing to more complex skills using more advanced media-software packages and web-based technologies (LO6);	This is developed and assessed across most of the dedicated Sport Journalism modules and is particularly emphasised in SJ480; GJ506; SJ509, GJ410, SJ600, SJ608, GJ513; SJ508 and SZ682.	160
(vii)	Work in flexible, creative and independent ways, showing self-discipline, self-direction and critical self-reflection (LO7);	This is a generic property of the course and is assessed in many of the modules, especially GJ406; GJ410; GJ506; SJ509; GJ513; SJ508; SZ682, SJ608 and SJ600.	180
(viii)	Retrieve and generate information, and evaluate sources in carrying out independent research and deploy ideas and information, formulate cogent arguments and express them effectively through a range of media (LO8);	This is assessed throughout the course and is a particular focus of LE554, SJ508 and SJ600.	80
(ix)	Work productively in teams, showing abilities to listen, contribute, and when necessary, lead (LO9);	Teamwork is emphasised in GJ406; GJ410; SJ480; GJ506; SJ509; SJ508; GJ513, SJ608; SZ682	140
(x)	Operate professionally and effectively in a range of work-based placements (LO10);	Assessed in the placement module GJ602	20
(xi)	Tender work of appropriate length and within given time scales following the accepted conventions of the	This is assessed in all modules.	

constituencies for which it is written and/or produced (LO11).		
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**SUPPORT AND INFORMATION**

<p>Institutional/ University</p>	<p><b>All students benefit from:</b>          University induction week          Student Contract          Course Handbook          Extensive library facilities          Computer pool rooms          E-mail address          Welfare service          Personal tutor for advice and guidance          Studentcentral</p>
<p>Course-specific          Additional support, specifically where courses have non-traditional patterns of delivery (e.g. distance learning and work-based learning) include:</p>	<p><b>In addition, students on this course benefit from:</b>          Course Induction          School Students Handbook (including Module Descriptors, regulations, etc.)          Academic Tutor, for advice and guidance          Year Tutor          Liaison Tutor for special needs, disability          Sport and Recreation Service          Sports Facilities          Newsroom</p>

## PART 3: COURSE SPECIFIC REGULATIONS

### COURSE STRUCTURE (and KIS 'typical pathway')

This section includes an outline of the structure of the programme, including stages of study and progression points. Course Leaders may choose to include a structure diagram here.

The SASM currently offers undergraduate degree programmes in Sport Studies and Sport Business Management, as well as Sport and Exercise Science and Physical Education. The academic underpinning of the BA (Hons) Sport Journalism degree draws upon established modules in these programmes, particularly in the formative stage one of the programme and upon the critical/cultural studies and media-related modules encountered during the second and third stages. The course therefore applies the distinctive academic quality of both foundation and more specialist modules to the field of practical sport journalism.

The syllabus of the NCTJ-accredited Diploma in Journalism (which replaced the former Certificate in Journalism from 2011) has been drawn upon in the journalism practice element of the course. This dimension of the course includes writing for news and features, multimedia journalism, shorthand, law, public administration, and portfolio development. This is taught during Levels 4 and 5. The NCTJ Diploma is the preferred professional training qualification for media industries. The NCTJ requirements are subject to change, and students are therefore to check with the course leaders for any recent changes. Full details of requirements are specified in the respective module outlines.

In each stage of the course students are required to take modules within a dedicated Sport Journalism theme. This dimension of the course provides the vital link between the practical journalism and leisure and sport/media studies components. This feature of the model is similar to the Applied and Integrated Studies (AIS) suite of modules found within the BSc (Hons) Sport and Exercise Science course. This theme includes a critical introduction to sport journalism, sport leisure and the media, power and politics in the sport media. A range of options relating to this theme are also available.

While most of the teaching and learning will take place within SASM, there may be some scope for students to opt into modules on offer elsewhere. Sport Journalism students with particular interests in some of these areas may elect to take a small number of modules outside of the school. Recent developments in media studies in the School of Humanities and broadcasting at University Centre, Hastings, also provide potential for further collaboration.

A period of work experience is considered to be essential for a vocationally focussed course such as this. The placement is a requirement of the NCTJ Diploma and this was underlined by their representatives during the re-accreditation process in 2014. The course features a placement module at stage three within which students are required to experience the equivalent of two weeks (minimum) of professional practice in a range of relevant working environments. The module dedicated to work experience has adopted and adapted the optional placement model developed in the Sport and Exercise Science undergraduate programme and has also incorporated elements of best practice from the nationally recognised placement process on the Sport Business Management programme. This model gives students the flexibility to carry out work-based placements in evenings, weekends and/or during periods of vacation. This rolling placement experience will facilitate the application of knowledge and skills acquired in-house as well as inform teaching and learning within.

During the third stage of the course the practical journalism theme is continued through a critical investigation and advanced sports journalism, with optional modules including Cross-Platform Journalism, Public Relations and Power, Politics and the Sport Media. Legal and ethical frameworks are revisited and, where necessary, updated in these modules. Students also have the option of completing a 40-credit dissertation in place of the critical investigation. This decision to complete this module must be made in liaison with, and with the agreement of, the course leaders.

The mandatory and compulsory modules that comprise the course are shown below.

Level 4	Semester 1	Semester 2
	<b>GJ401 Introduction to Journalism Studies</b> 20 credits level 4	
	<b>SJ412 Sport and Social History</b> 20 credits level 4	
		<b>GJ404 Public Administration for Journalists</b> 20 credits level 4
	<b>GJ406 News Ethics and Shorthand</b> 20 credits level 4	
	<b>GJ410 Multimedia Journalism</b> 20 credits level 4	
	<b>SJ480 Introduction to Sports Journalism</b> 20 credits level 4	
Level 5	<b>LE554 Reading Sport Media</b> 20 credits level 5	<b>SJ508 Research for Sport Journalism</b> 20 credits level 5
	<b>GJ506 Advanced News Journalism and Shorthand</b> 20 credits level 5	
	<b>GJ507 Media Law</b> 20 credits level 5	
	<b>GJ513 Digital Journalism</b> 20 credits level 5	
	<b>SJ509 Sportswriting</b> 20 credits level 5	
Level 6	<b>GJ602 Journalism Work Placement</b> 20 credits level 6	
	<b>SJ608 Advanced Sport Journalism</b> 20 credits level 6	<b>SJ600 Critical Investigations of Sport</b> 40 credits level 6 Or <b>DI601 Dissertation</b> 40 credits level 6
	<b>CHOICES:</b> 40 credits to be taken from the optional modules in the matrix below	

<b>Modules</b>					
<b>Status:</b>					
M = Mandatory (modules which must be taken and passed to be eligible for the award)					
C = Compulsory (modules which must be taken to be eligible for the award)					
O = Optional (optional modules)					
A = Additional (modules which must be taken to be eligible for an award accredited by a professional, statutory or regulatory body, including any non-credit bearing modules)					
Optional Modules listed are indicative only and may be subject to change, depending on timetabling and staff availability					
<b>Level<sup>8</sup></b>	<b>Module code</b>	<b>Status</b>	<b>Module title</b>	<b>Credit</b>	<b>KIS route</b>
4	GJ410	C	Multimedia Journalism	20	X
4	GJ401	C	Introduction to Journalism Studies	20	X
4	GJ406	C	News, Ethics and Shorthand	20	X
4	SJ480	C	Introduction to Sports Journalism	20	X
4	GJ404	C	Public Administration for Journalists	20	X
4	SJ412	C	Sport and Social History	20	
5	GJ506	C	Advanced News Journalism and Shorthand	20	X
5	GJ507	C	Media Law	20	X
5	SJ508	C	Research for Sport Journalism	20	X
5	SJ509	C	Sports Writing	20	X
5	GJ513	C	Digital Journalism	20	X
5	LE554	C	Reading Sport Media	20	X
6	GJ602	C	Journalism Work Placement	20	X
6	SJ608	C	Advanced Sport Journalism	20	X
6	SJ600	O	Critical Investigations of Sport	40	X
6	DI601	O	Dissertation	40	
6	SZ681	O	Magazine Journalism	20	
6	SZ695	O	Public Relations and Digital Marketing	20	
6	SZ680	O	Entrepreneurship for Journalists	20	
6	SJ670	O	Politics, Power and the Sport Media	20	
6	SZ682	O	Cross-Platform Journalism	20	
6	SI639	O	Martial Arts and Combat Sports: Theory and Practice	20	
6	SI640	O	Practical Aspects of the Law and Regulation of Sport	20	
6	LE662	O	Theory, Sport and the Future	20	
6	SI663	O	Racism in Sport and Popular Culture	20	
6	SI668	O	Sport and Deviancy	20	

<sup>8</sup> All modules have learning outcomes commensurate with the FHEQ levels 0, 4, 5, 6, 7 and 8. List the level which corresponds with the learning outcomes of each module.

AWARD AND CLASSIFICATION							
Award type	Award*	Title	Level	Eligibility for award		Classification of award	
				Total credits <sup>9</sup>	Minimum credits <sup>10</sup>	Ratio of marks <sup>11</sup> :	Class of award
Final	BA(Hons)	Sport Journalism	6	Total credit 360	Minimum credit at level of award 90	Levels 5 and 6 (25:75)	Honours degree
Intermediate	BA	Sport Journalism	6	Total credit 300	Minimum credit at level of award 60	Levels 5 and 6 (25:75)	Ordinary degree
Intermediate	DipHE	Sport Journalism	5	Total credit 240	Minimum credit at level of award 90	N/A	N/A
Intermediate	CertHE	Sport Journalism	4	Total credit 120	Minimum credit at level of award 90	N/A	N/A
<b>*Foundation degrees only</b>							
Progression routes from award:							
<b>Award classifications</b>		<b>Mark/ band %</b>	<b>Foundation degree</b>	<b>Honours degree</b>	<b>Postgraduate<sup>12</sup> degree (excludes PGCE and BM BS)</b>		
		70% - 100%	Distinction	First (1)	Distinction		
		60% - 69.99%	Merit	Upper second (2:1)	Merit		
		50% - 59.99%	Pass	Lower second (2:2)	Pass		
		40% - 49.99%		Third (3)			

<sup>9</sup> Total number of credits required to be eligible for the award.

<sup>10</sup> Minimum number of credits required, at level of award, to be eligible for the award.

<sup>11</sup> Algorithm used to determine the classification of the final award (all marks are credit-weighted). For a Masters degree, the mark for the final element (e.g, dissertation) must be in the corresponding class of award.

<sup>12</sup> Refers to taught provision: PG Cert, PG Dip, Masters.

## EXAMINATION AND ASSESSMENT REGULATIONS

Please refer to the *Course Approval and Review Handbook* when completing this section.

**The examination and assessment regulations for the course should be in accordance with the *University's General Examination and Assessment Regulations for Taught Courses* (available from staffcentral or studentcentral).**

Specific regulations which **materially** affect assessment, progression and award on the course

e.g. Where referrals or repeat of modules are not permitted in line with the University's *General Examination and Assessment Regulations for Taught Courses*.

The course regulations are in accordance with the University's General Examination and Assessment Regulations (available from the School Office).

In addition, the following course-specific regulations apply:

The following are course-specific regulations:

Course-Specific Regulations:

- (i) There should not be significant overlap in content between assignments written for different modules. Students will need to demonstrate that there is sufficient new work in an assignment which covers some similar ground to another assignment to demonstrate the learning outcomes of the module.

Exceptions required by PSRB

These require the approval of the Chair of the Academic Board

N/A