## Module Details

### Module Title
- **Dissertation**

### Module Code
- **AGM63**

### Credit Value
- **20**

### Level
- **Level 8**

#### Entry Criteria for Registration on This Module
- **None**

#### Pre-requisites
- **None**

#### Co-requisite Modules
- **None**

### Module Delivery
- **Mode of Delivery**: Taught
- **Pattern of Delivery**: Weekly
- **When Module is Delivered**: Semester 2

### Brief Description of Module Content and/or Aims
**Overview (max 80 words)**

This module enables students to develop a written dissertation exploring ideas related to the area in which their own photographic practice is situated. The dissertation can deepen and extend a particular enquiry (for example as explored in Contemporary Debates). Alternatively, the module can enable a new point of departure towards a different area of study and writing in support of any new direction in practice based research. A structured programme of tutorials supports independent study and writing.

### Module Team/ Author/ Coordinator(s)
- **Daniel C. Blight**

### School
- **School of Media**

### Site/ Campus Where Delivered
- **This module is normally delivered at Grand Parade/ Edward Street**

### Course(s) for Which Module is Appropriate and Status on That Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Status (mandatory/ compulsory/ optional)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA Photography</td>
<td>Compulsory</td>
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</table>

## Module Aims, Assessment and Support

### Aims
- This module aims to:
- Enable in depth exploration of ideas and issues related to a chosen area of photographic practice
### Learning outcomes

On successful completion of the module the student will be able to:

- LO1 - Demonstrate engagement with theoretical ideas and issues related to a field of practice;
- LO2 - Deploy advanced academic research and referencing skills;
- LO3 - Articulate complex ideas in written form;
- LO4 - Realise an independent, persuasive, supported and structured argument in a written thesis

### Content

This module enables students to develop a written dissertation that explores and critically reflects upon a theme or set of ideas related to their photographic practice. The dissertation builds upon understandings of theoretical debates covered in previous module *Contemporary Debates*, enabling students to demonstrate their understanding of key historical and theoretical issues in their field of practice. Students will be supported in developing abilities to articulate their understanding in writing about contemporary theoretical ideas and debates - and if appropriate engage with underlying issues connected to politics, identity and the environment. The research undertaken for the dissertation will normally support the development of the student’s photography research project Stages 1 and 2.

### Learning support

**Books:**

To be agreed in tutorial discussion between the student and dissertation tutor. An indicative general booklist would include:

- Bate, D., 2015. *Art Photography*, London: Tate
- Green, D., (ed.) 2003. *Where is the Photograph?* Brighton: Photoworks,
Blackwell

Journals:
Photographies, Taylor and Francis Online
Philosophy of Photography, Intellect
British Journal of Photography
Tate Etc.
Tate Research Papers

Online resources:
www.fotomuseum.ch
http://www.veralistcenter.org
http://www.tate.org.uk/research/research-centres/learning-research/events
http://www.source.ie

The University's Disability Service is responsible for supporting students with disabilities and dyslexia to gain individual support, and for liaising with other university departments in relation to access to buildings, teaching and assessments on the students’ behalf.

Teaching and learning activities

Details of teaching and learning activities

- One-to-one tutorials
- An introductory session on research and writing skills will introduce the module
- The student will be assigned a dissertation tutor who will assist in defining a suitable topic and offer regular tutorial support.

Formative assessment
A first draft of the dissertation will be submitted before the final submission for formative feedback and to enable any necessary improvements to be made.

Allocation of study hours (indicative)

<table>
<thead>
<tr>
<th>Study hours</th>
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<tbody>
<tr>
<td>SCHEDULED</td>
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</table>

This is an indication of the number of hours students can expect to spend in scheduled teaching activities including lectures, seminars, tutorials, project supervision, demonstrations, practical classes and workshops, supervised time in workshops/ studios, fieldwork, and...
**GUIDED INDEPENDENT STUDY**

All students are expected to undertake guided independent study which includes wider reading/practice, follow-up work, the completion of assessment tasks, and revisions.

**PLACEMENT**

The placement is a specific type of learning away from the University. It includes work-based learning and study that occurs overseas.

**TOTAL STUDY HOURS**

200

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**Assessment tasks**

**Details of assessment on this module**

A written dissertation of 5000 words (excluding bibliography) clearly illustrated, with full bibliography and scholarly references. One electronic copy submitted on Turnitin, and two printed copies, typed and appropriately bound, submitted to the School Office (LO1-LO4)

Portfolio in a format evidencing LO1-LO4

(Either option represents 200 hours of study. Format of portfolio to be agreed in tutorial discussion) The volume of the portfolio is to be agreed in consultation with the module tutor. The framework for its content is determined through formative assessment, whilst the independent study hours of the module will be indicative of student effort.

Referral Task(s): Normally a reworking of the original task(s) or equivalent

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**Types of assessment task**

<table>
<thead>
<tr>
<th>Indicative list of summative assessment tasks which lead to the award of credit or which are required for progression.</th>
<th>% weighting (or indicate if component is pass/fail)</th>
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<tbody>
<tr>
<td>WRITTEN</td>
<td>Written exam</td>
</tr>
<tr>
<td>COURSEWORK</td>
<td>Written assignment/ essay, report, dissertation, portfolio, project output, set exercise</td>
</tr>
<tr>
<td>PRACTICAL</td>
<td>Oral assessment and presentation, practical skills assessment, set exercise</td>
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</tbody>
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**EXAMINATION INFORMATION**

**Area examination board**

School of Media Postgraduate AEB/ CEB

Refer to University for guidance in completing the following sections

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**External examiners**

1 Set exercises, which assess the application of knowledge or analytical, problem-solving or evaluative skills, are included under the type of assessment most appropriate to the particular task.

Module specification template: updated Aug 2014
<table>
<thead>
<tr>
<th>Name</th>
<th>Position and institution</th>
<th>Date appointed</th>
<th>Date tenure ends</th>
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<tbody>
<tr>
<td>Marco Bohr</td>
<td>Postgraduate Programme Director for the Arts, Loughborough University</td>
<td>1st October 2017</td>
<td>31st December 2021</td>
</tr>
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**QUALITY ASSURANCE**

<table>
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<td>Date of last revision</td>
<td>Feb 2014</td>
</tr>
<tr>
<td></td>
<td>February 2018</td>
</tr>
<tr>
<td>Date of approval for this version</td>
<td>June 2016 4. Q&amp;S published August 2016 CDR – February 2018</td>
</tr>
<tr>
<td>Version number</td>
<td>5</td>
</tr>
<tr>
<td>Modules replaced</td>
<td>N/A</td>
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</table>

Available as free-standing module? | Yes | No | x