**MODULE DETAILS**

<table>
<thead>
<tr>
<th><strong>Module title</strong></th>
<th>Filmmaking Fundamentals</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module code</strong></td>
<td>FS407</td>
</tr>
<tr>
<td><strong>Credit value</strong></td>
<td>20</td>
</tr>
<tr>
<td><strong>Level</strong></td>
<td>Level 4  x  Level 5  Level 6  Level 7  Level 8</td>
</tr>
<tr>
<td></td>
<td>Level 0 (for modules at foundation level)</td>
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**Entry criteria for registration on this module**

- **Pre-requisites**
  - None
- **Co-requisite modules**
  - None

**Module delivery**

- **Mode of delivery**
  - Taught  x  Distance  Placement  Online  Other
- **Pattern of delivery**
  - Weekly  x  Block  Other
- **When module is delivered**
  - Semester 1  x  Semester 2  Throughout year  Other

**Brief description of module content and/or aims**

*Overview (max 80 words)*

In this module students will accrue and develop key competencies in filmmaking that will underpin the practice strand of your degree. Teaching will take primarily through workshops with weekly formative tasks. Technical inductions of key equipment will be contained within the teaching which will cover areas such as camera operation, field and studio sound recording, basic light principles, and an introduction to offline editing. Students will be assessed on short filmed task that will demonstrate proficiently core filmmaking practices.

**Module team/ author/ coordinator(s)**

- Phil Connolly

**School**

- Media

**Site/ campus where delivered**

- This module is normally delivered at Edward Street / Moulscoomb

**Course(s) for which module is appropriate and status on that course**

<table>
<thead>
<tr>
<th><strong>Course</strong></th>
<th><strong>Status (mandatory/ compulsory/ optional)</strong></th>
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<tbody>
<tr>
<td>BA (Hons) Digital Film</td>
<td>Compulsory</td>
</tr>
<tr>
<td>BA (Hons) Media Production</td>
<td>Compulsory</td>
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**MODULE AIMS, ASSESSMENT AND SUPPORT**

**Aims**

*The module aims to:*

- introduce key techniques in the fundamentals of film craft

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Module descriptor template: updated Aug 2012
- develop awareness of how to translate technical skills into aesthetic creativity
- introduce a critical approach to filmmaking practice

On successful completion of the module, the student will be able to:

**LO1** demonstrate key competencies in the use of filmmaking equipment;

**LO2** apply knowledge of the relationship between practical skills and aesthetic outcomes;

**LO3** demonstrate knowledge of film workflow and technical organisation of digital film;

**LO4** edit filmed work into coherent short sequences demonstrating technical proficiency;

**Content**

**Indicative content:**

**Technical competencies covered:**

**Camera**
- Digital camera rig and setup
- Exposure
- Camera Movement and Framing
- Focus and control of depth of field

**Lighting**
- Introduction to different hard and soft Lumeires
- Control of light and working with available light
- Introduction to lighting ratio and 3 point technique

**Sound**
- Introduction to field recording equipment
- Microphone type and placement
- Recordings levels and noise

**Editing**
- Ingesting footage
- Syncing Audio and basic timeline operation
- Using the title tool
- Exporting media to appropriate standards.

**Aesthetics**
- Use of camera movement
- Composition and using the frame effectively
- Introduce the relationship between lighting and mood
- Consider the use of sound for effect
- Recognise and address technical problems
## Learning support

### Indicative Reading


### Journals:

- American Cinematographer Magazine
- Sound on Sound
- Variety

### Online Sources

- Equipment tutorials and guides
- Linda.com
- Scriptnotes podcast archive.
- Academic study Kit
- Box of Broadcasts

### Other sources
Extensive range of film production hardware and software; electronic learning environment; library resources including aspire reading list. The module will be supported by supplementary material and links placed on StudentCentral.

**University Disability Service**
The University's Disability Service is responsible for supporting students with disabilities and dyslexia to gain individual support, and for liaising with other university departments in relation to access to buildings, teaching and assessments on the students' behalf.

### Teaching and learning activities

**Details of teaching and learning activities**

**Method of Delivery**
- Technical Demonstrations
- Practice Workshops
- Taught seminars
- Crit sessions

**Formative Assessment**

Formative assessment will primarily assess these areas:
- Safe operation and handling of equipment
- Correct operation of equipment
- Basic aesthetic and aural awareness, understanding of required technical standards for sound and vision
- How to manipulate the settings on equipment to achieve a particular desired outcome

The formative assessment will occur during practical camera, sound and editing workshops and during crit screenings of student work. Verbal feedback will be given throughout the practical workshops based on the tutor’s visual observation of the students operational skills.

Work produced in the practical sessions will be periodically screened during class crit sessions – for tutor and peer verbal feedback to discuss aesthetic and technical quality.

**Additional Feedback**

Students will continuously assessment in workshop sessions receiving verbal feedback related to technical skills for all equipment.

**Online Support**

Students will have access to a range of online learning materials and support via the virtual learning environment (Student Central). To include materials on: Box of Broadcasts and Linda.com. A range of tutorial videos, sound effects, example videos and equipment manuals are held on the school of media Drop server.
### Allocation of study hours (indicative)

Where 10 credits = 100 learning hours

<table>
<thead>
<tr>
<th>Study hours</th>
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<tbody>
<tr>
<td>50</td>
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#### SCHEDULED

This is an indication of the number of hours students can expect to spend in scheduled teaching activities including lectures, seminars, tutorials, project supervision, demonstrations, practical classes and workshops, supervised time in workshops/studios, fieldwork, external visits, and work-based learning.

#### GUIDED INDEPENDENT STUDY

All students are expected to undertake guided independent study, which includes wider reading/practice, demonstrations and tutorials, follow-up work, the completion of assessment tasks, and revisions.

#### PLACEMENT

The placement is a specific type of learning away from the University that is not work-based learning or a year abroad.

<table>
<thead>
<tr>
<th>TOTAL STUDY HOURS</th>
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<td>200</td>
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### Assessment tasks

#### Details of assessment for this module

1. Portfolio of evidence of practical competencies in camera, sound and lighting.
   a) To include 3 filmed excerpts (1/2 minutes) of camerawork demonstration that includes footage shot in mixed lighting and using different camera movement techniques.
   b) An 3-5min audio file of dialogue and sound effects demonstrating effective control of recording levels.

   LO1 and LO2 – 30%

2. Working in pairs, produce a 2 minute non dialogue film on a topic set by the tutor, to include proscribed elements. To demonstrate the skills learnt in camera, sound and editing.

   LO3 and LO4 – 70%

#### Referral Task(s):  

Normally a reworking of original task(s) or equivalent

### Types of assessment task

Indicative list of summative assessment tasks which lead to the award of credit or which are required for progression.

<table>
<thead>
<tr>
<th>% weighting</th>
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<tbody>
<tr>
<td>(or indicate if component is pass/fail)</td>
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#### WRITTEN

- Written Exam

#### COURSEWORK

- Written assignment/essay, report, dissertation, portfolio, project output, set exercise  
  100%

#### PRACTICAL

- Oral assessment and presentation, practical skills assessment, set exercise

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1 Set exercises, which assess the application of knowledge or analytical, problem-solving or evaluative skills, are included under the type of assessment most appropriate to the particular task.

Module descriptor template: updated Aug 2012
### EXAMINATION INFORMATION

| Area examination board | Sound Image and Screen |

### External examiners

<table>
<thead>
<tr>
<th>Name</th>
<th>Position and institution</th>
<th>Date appointed</th>
<th>Date tenure ends</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Lucy Brown</td>
<td>University of Greenwich</td>
<td>01/10/2016</td>
<td>30/09/2020</td>
</tr>
<tr>
<td>Dr. Lesley Harbidge</td>
<td>University of South Wales, Cardiff</td>
<td>01/09/2017</td>
<td>31/08/2021</td>
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### QUALITY ASSURANCE

<table>
<thead>
<tr>
<th>Date of first approval</th>
<th>Date of last revision</th>
<th>Date of approval for this version</th>
<th>Version number</th>
<th>Modules replaced</th>
<th>Available as free-standing module?</th>
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<tbody>
<tr>
<td></td>
<td>February 2018</td>
<td>CDR Approved – February 2018</td>
<td></td>
<td></td>
<td>Yes</td>
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